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G. Schirmer's Editions
of
Oratorios and Cantatas

ISRAEL IN EGYPT

Sacred Oratorio

THE MUSIC

by

G. F. HANDEL

VOCAL SCORE

\$2.50

Ed. 479

G. Schirmer, Inc.
New York

ISRAEL IN EGYPT.

PART I.

RECITATIVE.

Now there arose a new king over Egypt, which knew not Joseph ; and he set over Israel taskmasters to afflict them with burthens, and they made them serve with rigour.

Ex. i. 8, 11, 13.

CHORUS.

And the children of Israel sighed by reason of the bondage, and their cry came up unto God. They oppressed them with burthens, and made them serve with rigour ; and their cry came up unto God.—*Ex. ii. 23.*

RECITATIVE.

Then sent He Moses, His servant, and Aaron whom He had chosen ; these shewed His signs among them, and wonders in the land of Ham.

He turned their waters into blood.

Ps. cv. 26, 27, 29.

CHORUS.

They loathed to drink of the river. He turned their waters into blood.

Ex. vii. 18, 19.

AIR.

Their land brought forth frogs, yea even in their king's chambers.

Ps. cv. 30.

He gave their cattle over to the pestilence ; blotches and blains broke forth on man and beast.—*Ex. xi. 9, 10.*

CHORUS.

He spake the word, and there came all manner of flies and lice in all their quarters.

He spake ; and the locusts came without number, and devoured the fruits of the ground.—*Ps. cv. 31, 34, 35.*

CHORUS.

He gave them hailstones for rain ; fire mingled with the hail ran along upon the ground.

Ps. cv. 32 ; Ex. ix. 23, 24.

CHORUS.

He sent a thick darkness over the land, even darkness which might be felt.—*Ex. x. 21.*

CHORUS.

He smote all the first-born of Egypt, the chief of all their strength.

Ps. cv. 36, 37.

CHORUS.

But as for His people, He led them forth like sheep : He brought them out with silver and gold ; there was not one feeble person among their tribes.—*Ps. lxxviii. 53 ; cv. 37.*

CHORUS.

Egypt was glad when they departed, for the fear of them fell upon them.

CHORUS.

He rebuked the Red Sea, and it was dried up.—*Ps. cvi. 9.*

He led them through the deep as through a wilderness.—*Ps. cvi. 9.*

But the waters overwhelmed their enemies, there was not one of them left.—*Ps. cvi. 11.*

CHORUS.

And Israel saw that great work that the Lord did upon the Egyptians ; and the people feared the Lord, and believed the Lord and His servant Moses.—*Ex. xiv. 31.*

PART II.

CHORUS.

Moses and the children of Israel sung this song unto the Lord, and spake, saying: I will sing unto the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.—*Ex. xv. 1.*

DUET.

The Lord is my strength and my song; He is become my salvation.

Ex. xv. 2.

CHORUS.

He is my God, and I will prepare Him an habitation; my father's God, and I will exalt Him.—*Ex. xv. 2.*

DUET.

The Lord is a man of war: Lord is His name. Pharaoh's chariots and his host hath He cast into the sea; his chosen captains also are drowned in the Red Sea.—*Ex. xv. 3, 4.*

CHORUS.

The depths have covered them: they sank into the bottom as a stone.

Ex. xv. 5.

CHORUS.

Thy right hand, O Lord, is become glorious in power; Thy right hand, O Lord, hath dashed in pieces the enemy.

Ex. xv. 6.

CHORUS.

And in the greatness of Thine excellency Thou hast overthrown them that rose up against Thee.—*Ex. xv. 7.*

CHORUS.

Thou sentest forth Thy wrath, which consumed them as stubble.—*Ex. xv. 7.*

CHORUS.

And with the blast of Thy nostrils the waters were gathered together, the floods stood upright as an heap, and the depths were congealed in the heart of the sea.—*Ex. xv. 8.*

AIR.

The enemy said, I will pursue, I will overtake, I will divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.—*Ex. xv. 9.*

AIR.

Thou didst blow with the wind, the sea covered them; they sank as lead in the mighty waters.—*Ex. xv. 10.*

CHORUS.

Who is like unto Thee, O Lord, among the gods? Who is like Thee, glorious in holiness, fearful in praises, doing wonders?

Thou stretchedst out Thy right hand, the earth swallowed them.

Ex. xv. 11, 12.

DUET.

Thou in Thy mercy hast led forth Thy people which Thou hast redeemed; Thou hast guided them in Thy strength unto Thy holy habitation.—*Ex. xv. 13.*

CHORUS.

The people shall hear, and be afraid: sorrow shall take hold on them: all the inhabitants of Canaan shall melt away: by the greatness of Thy arm they shall be as still as a stone; till Thy people pass over, O Lord, which Thou hast purchased.—*Ex. xv. 14, 15, 16.*

AIR.

Thou shalt bring them in, and plant them in the mountain of Thine inheritance, in the place, O Lord, which Thou hast made for Thee to dwell in, in the Sanctuary, O Lord, which Thy hands have established.—*Ex. xv. 17.*

CHORUS.

The Lord shall reign for ever and ever.—*Ex. xv. 18.*

RECITATIVE.

For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them; but the children of Israel went on dry land in the midst of the sea.—*Ex. xv. 19.*

CHORUS.

The Lord shall reign for ever and ever.—*Ex. xv. 18.*

RECITATIVE.

And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam answered them:

Ex. xv. 20, 21.

SOLO AND CHORUS.

Sing ye to the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

Ex. xv. 21, 18.

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Israel in Egypt.

PART I.

Exodus.

Nº 1. RECIT.- "Now there arose."

Edited by H. W. NICHOLL.

G. F. HÄNDEL.

10 0 0 0

Tenor. *Now there arose a new king over Egypt, which knew not Joseph; and he set o-ver*

PIANO. *mf* *con s'es ad lib.*

Israel task-masters to afflict them with bur-dens; and they made them serve with rig- or.

Nº 2. DOUBLE CHORUS.- "And the children of Israel."

11

Largo.

Soprano I. *SOLO.* *espr.*

Alto I. *And the chil-dren of Is - ra-el sigh'd, sigh'd, sigh'd by rea - son*

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO. *Largo. (♩ = 112.)*

of the bou-dage; *Tutti.* And their cry
And their cry

came up un-to God. ^{2 - 1.12} They oppress'd them with
came up un-to God. *f* They oppress'd them with

came up un-to God. They oppress'd them with
came up un-to God. *f* They oppress'd them with

f

bur-dens, and made them serve with rig - or, with

They op-press'd them with bur-dens, and made them
bur-dens, and made them serve, and made them serve with

bur-dens, and made them serve with rig - or, with

They op-press'd them with bur-dens, and made them
bur-dens, and made them serve, and made them serve with

rig - or; they op-press'd them with bur-dens, and made them

serve, and made them serve with rig - or;

rig - or, and made them serve and made them

And their cry came

rig - or; they op-press'd them with bur-dens, and made them

serve, and made them serve with rig - or;

rig - or, and made them serve and made them

And their cry came

serve, they op-press'd them with rig - or, op-press'd them with bur-dens, and made them
 they op-press'd them with bur-dens, and made them
 serve, they op-press'd them with rig - or;
 up un - - to God,

serve, they op-press'd them with rig - or, op-press'd them with bur-dens, and made them
 they op-press'd them with bur-dens, and made them
 serve, they op-press'd them with rig - or;
 up un - - to God,

serve, they oppress'd them with bur-dens, and made them
 serve, they op-press'd them with bur-dens, and made them serve,
 and their cry came up un - to
 and their cry came up un - to

serve, they op-press'd them with bur-dens, and made them serve, and made them
 serve, and their cry came up un - to
 and their cry came up un - to
 and their cry came up un - to

serve, and made them serve with rig - or,
 and they made them serve with
 God,
 God, they op-press'd them with bur-dens, and made them
 serve, and made them serve with rig - or,
 God, their cry came up un - to
 God, they op-press'd them with bur-dens;
 God, they op-press'd them with bur-dens, and made them
 and they made them serve; and their
 rig - or; and their
 and they made them serve;
 serve with rig - or; they made
 and they made them serve; and their
 God, and they made them serve;
 they op-press'd them with
 serve with rig - or; they op-press'd them with

1A - 2:00 + 2

cry came up un - to God:
 cry came up un - to God:
 and their cry
 them serve with
 cry came up un - to God:
 and their cry
 bur - dens, and made them serve with
 bur - dens, and made them serve with

they op-press'd them with bur - dens, and made them serve with
 came up, came
 came up, came
 rig - or,
 they op-press'd them with bur - dens, and made them serve with
 came up, came
 rig - or, and they made them
 rig - or, and they made them

rig - - or, and they made them
up un - - - to God, and they
up un - - - to God,
they op-press'd them with bur-dens, and made them serve with
rig - - or, and they made them
up un - - - to God,
serve with rig - - -
serve with rig - - -

serve with rig - - or, with rig - - - or:
made them serve with rig - or:
and they made them serve with rig - or:
rig - - or, with rig - - or, and the chil - dren of
serve with rig - - or, with rig - - - or:
and they made them serve with rig - or:
- - or, with rig - or, made them serve with rig - or:
- - or, with rig - - or: and the chil - dren of

and the chil - dren of
 and the chil - dren of Is - ra - el sigh'd, sigh'd,
 and the chil - dren of Is - ra - el
 Is - ra - el sigh'd, sigh'd, sigh'd, sigh'd,
 and the chil - dren of Is - ra - el sigh'd, the chil - dren of
 and the chil - dren of
 and the chil - dren of
 Is - ra - el sigh'd, sigh'd, sigh'd, sigh'd,

Is - ra - el sigh'd by rea - - son of the bond - age,
 sigh'd, sigh'd by rea - - son of the bond - age,
 sigh'd, sigh'd by rea - - son of the bond - age,
 sigh'd, sigh'd by rea - - son of the bond - age,
 Is - ra - el sigh'd by rea - - son of the bond - age, they
 Is - ra - el sigh'd by rea - - son of the bond - age, they
 Is - ra - el sigh'd by rea - - son of the bond - age, they
 sigh'd, sigh'd by rea - - son of the bond - age, they

F

2- 3.06

they oppress'd them with burdens, and made them serve,

they oppress'd them with bur-dens, and made them

they oppress'd them with

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

sigh'd, sigh'd, sigh'd,

— they oppress'd them with bur-dens, and made them serve, and they made them

serve, and made them serve, they oppress'd them with bur-dens, and made them

bur-dens, and made them serve, and made them

and their cry

they oppress'd them with bur-dens, and made them

they oppress'd them with bur-dens, and made them

and their cry

and their cry

5 v 3, 29

serve, they op-press'd them with bur-dens and made them

serve,

serve, they opp-ress'd them with bur-dens, and made them serve,

came up, came

serve, they op-press'd them with bur-dens and made them

serve,

came up, came

came up, came

serve, they op-press'd them with bur-dens, and made them

they oppress'd them with bur-dens, and made them serve

they oppress'd them with bur-dens, and made them serve, and their cry

up un - - - to God:

serve, they op-press'd them with bur-dens, and made them

they oppress'd them with bur-dens, and made them serve, and their cry

up un - - - to God,

up un - - - to God:

serve with rig - - or, with rig - - or,

came up un - - to

they op-press'd them with bur-dens, and made them serve, and made them

serve with rig - - or, with rig - - or,

came up un - - to

came up un - - to

they op-press'd them with bur-dens, and made them serve, and made them

and they made them serve, and they made them

rig - - or, and they made them serve,

God, and they made them serve,

serve, and they made them serve,,

and they made them serve, and they made them

God, and they made them serve,

God, and they made them serve,

serve, and they made them serve,

serve, they made them serve with rig - or, and their

and they made them serve with rig - or, and their

and they made them serve with rig - or, and their

and they made them serve with rig - or, and their

serve, they made them serve with rig - or, and their

and they made them serve with rig - or, and their

and they made them serve with rig - or, and their

and they made them serve with rig - or, and their

cry came up, came up un - to God.

cry came up, came up un - to God.

cry came up, came up un - to God.

cry came up, came up un - to God.

cry came up, came up un - to God.

cry came up, came up un - to God.

cry came up, came up un - to God.

cry came up, came up un - to God.

Nº 3. RECITATIVE._ "Then sent He Moses."

12 *Recit - Trans. ted*

Tenor. *01*

Then sent He Mo - ses, His ser - vant, and Aa - ron, whom He had

PIANO. *mf*

chos - en, these shew'd His signs a - mong them, and won - ders

in the land of Ham. He turn - ed their wa - ters in - to blood:

Nº 4. CHORUS._ "They loathed to drink."

Largo assai.

Soprano.

Alto. *(13) 0: 35*
figue sub c' sub T A S B

Tenor. *f*

Bass.

They loathed to

They loathed to drink of the riv - er; He turn - ed their wa - - -

Largo assai. (♩ = 80)

PIANO. *f marcato*

They loath-ed to
 drink of the riv - - - er, He turn-ed their wa - - - - -
 - ters in - to blood, in -

drink of the riv - - - er; He turn-ed their wa - - - - -
 - ters in-to blood; they
 - to blood; they loath - ed to drink of the riv -

They loath-ed to

blood; they loath - ed to drink of the
 loath-ed, they loath - - - - - ed to drink of the
 - er, they loath - - - - - ed to drink of the riv-er;
 drink of the riv - - - er; He turn-ed their wa - - - - -

riv - - er, they loath - ed, they loath-ed to drink of the
 riv-er, they loath-ed to drink, they loath - - - ed to drink of the
marc.
 Fi they loath-ed to
 - - - ters in - to blood, in - to blood.

riv - er; He turn-ed their wa - - - - - ters in-to blood, their
 riv-er; He turn-ed, He turn-ed their wa-ters, their wa - ters in - to
 drink of the riv - - - er; He turn-ed their wa - ters in - to

wa - - - - - ters in-to blood; they loath-ed to
 blood, He turn-ed their wa - - - - - ters in-to blood; they loath-ed to
 blood, He turn-ed their wa - ters in - - to blood; they loath-ed to
marc.
 Fi They loath-ed to
marc.

drink of the riv - er, they loath - ed to drink, they
 drink of the riv - er, they loath - ed to drink, they
 drink of the riv - er, they loath - ed to
 drink of the riv - er, of the riv - er, they loath-ed to

- ed, they
 loath-ed to drink, to drink, they loathed to drink of the riv-er, they
 drink of the riv - er, they loathed to drink of the riv-er, they
 drink, they loath-ed to drink, they loathed to drink of the riv-er, they

loath - ed to drink of the riv - er; He
 loath - ed to drink of the riv-er, they loath -
 loath - ed, they loath - ed to drink of the riv - er, they loath -
 loath - ed, they loath - ed to drink of the riv - er, of the riv-er,

turn-ed their wa - ters in - to blood; they loath -
 - ed to drink of the riv - er, they loath - ed, they loath -
 - ed, they loath - ed to drink of the
 they loath-ed to drink of the riv -
 - ed to drink of the riv - er, they loath - ed, they loath-ed to drink of the
 - ed to drink of the riv - er, they loath-ed, they
 riv - er,
 - er; He turn-ed their wa - ters in - to blood; they
 riv - er, they loathed, they loath-ed, they loath-ed to drink of the riv - er.
 loath - ed to drink of the riv - er, they loath-ed to drink of the riv - er.
 they loath-ed to drink of the riv - er.
 loath - ed, they loath-ed to drink of the riv - er.
 riv - er, they loathed, they loath-ed, they loath-ed to drink of the riv - er.

Nº 5. AIR. — "Their land brought forth frogs."

Andante. (♩ = 104.)

Alto.

PIANO.

Handwritten: 13, 0 0 2

Handwritten: *f* *leggiere*

Handwritten: *mf* 20

Handwritten: *p*

Handwritten: *pp*

Handwritten: *wf* 39

Handwritten: *cresc.*

Handwritten: *espr.*

Handwritten: *cresc.*

Alto. Their

land brought forth frogs, their land brought forth frogs, yea,

e - ven in their kings' chambers, yea, e - ven

in their kings' cham -

Detailed description: This is a musical score for a song titled 'Their land brought forth frogs.' It is marked 'Andante' with a tempo of 104 beats per minute. The score is written for Alto and Piano. The Alto part has a treble clef and a key signature of two flats (Bb, Eb). The Piano part has a grand staff (treble and bass clefs) and the same key signature. The music is in 3/4 time. The lyrics are: 'Their land brought forth frogs, their land brought forth frogs, yea, e - ven in their kings' chambers, yea, e - ven in their kings' cham -'. There are several dynamic markings: *f* *leggiere* at the beginning, *mf* 20, *p*, *pp*, *wf* 39, *cresc.*, *espr.*, and *cresc.* again. There are also some handwritten notes like '13', '0 0 2', and 'wf'.

2 + 1

bers, Their

land brought forth frogs, frogs, their land brought forth frogs, yea,

e-ven in their kings' cham - bers, in their

kings' cham - bers. He gave their cat-tle

o - ver to the pes-ti-lence; blotches and blains broke forth on man and beast,

blotches and blains, blotches and blains broke forth on man and beast, broke

p

forth, broke forth on man and beast,

blotches and blains, blotches and blains broke forth

on man and beast, broke forth

Adagio. on man and beast.

Adagio. *a tempo*

f poco marc.

1 2 13

17 = 0.01

No 6. DOUBLE CHORUS. — "He spake the word."

Andante larghetto.

2 - 6 0 5

Soprano I. *f* And there came all manner of

Alto I. *f* And there came all manner of

Tenor I. *f* Intro 1 He spake the word,

Bass I. *f* He spake the word,

Soprano II. *f* And there came all manner of

Alto II. *f* And there came all manner of

Tenor II. *f* He spake the word,

Bass II. *f* He spake the word,

PIANO. *f* Andante larghetto. (♩ = 126.) *l.h. mf*

flies, all manner of flies,

flies, all manner of flies,

flies, all manner of flies,

flies, all manner of flies,

simile

mp

and there came lice in all their quar - ters;

and there came lice in all their quar - ters;

He spake the word,

He spake the word,

He spake the word,

and there came lice in all their quar - ters;

and there came lice in all their quar - ters;

He spake the word,

He spake the word,

He spake the word,

He spake the word,

f *mf* *f*

and there came all manner of flies,

and there came all manner of flies,

and there came all manner of flies,

and there came all manner of flies,

mf

He spake the word,
He spake the word,
He spake the word,
He spake the word,
and there came all manner of flies, and there came
and there came all manner of flies, and there came
and there came all manner of flies, and there came
and there came all manner of flies, and there came

He spake the word,
He spake the word,
He spake the word,
He spake the word,
lice, and there came all manner of flies, and lice in
lice, and there came all manner of flies, and lice in
lice, and there came all manner of flies, and lice in
lice, and there came all manner of flies, and lice in

and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 all their quar - - ters;
 all their quar - - ters;
 all their quar - - ters;
 all their quar - - ters;
 all their quar - - ters;
 all their quar - - - ters; He spake the word,
 all their quar - - - ters; He spake the word,
 all their quar - - - ters; He spake the word,
 all their quar - - - ters; He spake the word,
 He spake the word, and there
 He spake the word, and there
 He spake the word, and there
 He spake the word, and there

and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 and there came all manner of flies, and lice in
 came all manner of flies,
 came all manner of flies,
 came all manner of flies,
 came all manner of flies,

all their quar - - ters, He spake the
 all their quar - - ters, He spake the
 all their quar - - ters, He spake the
 all their quar - - ters, He spake the
 and lice in all their quar - - ters,
 and lice in all their quar - - ters,
 and lice in all their quar - - ters,
 and lice in all their quar - - ters,

[illegible]

flies, and lice in all their quar - - ters;

flies, and lice in all their quar - - ters;

flies, and lice in all their quar - - ters;

flies, and lice in all their quar - - ters;

and there came all manner of

and there came all manner of

and there came all manner of

and there came all manner of

and there came all manner of

He spake,

He spake,

He spake,

He spake,

flies, and lice in all their quar - - - ters; He

flies, and lice in all their quar - - - ters; He

flies, and lice in all their quar - - - ters; He

flies, and lice in all their quar - - - ters; He

f

and the lo-custs came without num-ber, and de-vour'd the fruits of the

and the lo-custs came without num-ber, and de-vour'd the fruits of the

and the lo-custs came without num-ber, and de-vour'd the fruits of the

and the lo-custs came without num-ber, and de-vour'd the fruits of the

spake,

spake,

spake,

spake,

ff

ground,

ground,

ground,

ground,

and the lo-custs came without num-ber, and de-vour'd the fruits of the

and the lo-custs came without num-ber, and de-vour'd the fruits of the

and the lo-custs came without num-ber, and de-vour'd the fruits of the

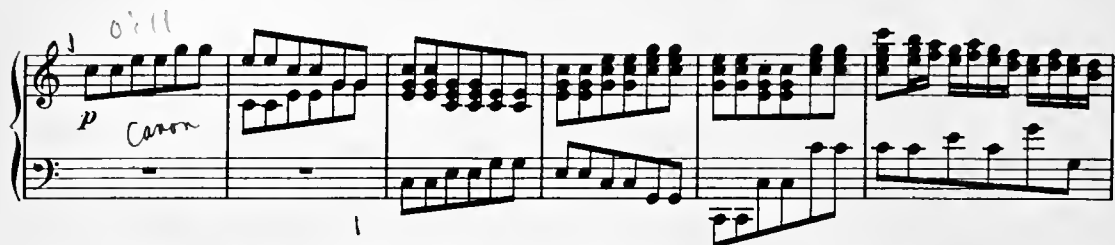
and the lo-custs came without num-ber, and de-vour'd the fruits of the

ff
 and. de - vour'd the fruits of the ground.
ff
 and de - vour'd the fruits of the ground.
ff
 and de - vour'd the fruits of the ground.
 ground, and de - vour'd the fruits of the ground.
 ground, and de - vour'd the fruits of the ground.
 ground, and de - vour'd the fruits of the ground.
 ground, and de - vour'd the fruits of the ground.
ff
mf
fallarg.

15
 No. 7. DOUBLE CHORUS. — "He gave them hailstones."

Intro Allegro. (♩ = 112)

PIANO.



Soprano I.

Alto I.

Tenor I.

Bass I.

U Canon 1 - 28

He gave them hail-stones for

He gave them hail-stones for

He gave them hail-stones for

He gave them hail-stones for

Soprano II.

Alto II.

Tenor II.

Bass II



rain, fire, mingled with the hail,
 rain, fire, mingled with the hail,
 rain, fire, mingled with the hail,
 rain, fire, mingled with the hail,

He gave them hail-stones for rain; fire, mingled with the
 He gave them hail-stones for rain; fire, mingled with the
 He gave them hail-stones for rain; fire, mingled with the
 He gave them hail-stones for rain; fire, mingled with the

fire, mingled with the hail, ran a - long upon the
 fire, mingled with the hail, ran a - long up - on the
 fire, mingled with the hail, ran a - long up - on the
 fire, mingled with the hail, ran a - long upon the

hail, fire, mingled with the hail,
 hail, fire, mingled with the hail,
 hail, fire, mingled with the hail,
 hail, fire, mingled with the hail,

V 2 WP 39

ground. He gave them hail - stones,

ground. He gave them hail - stones,

ground. He gave them hail - stones,

ground. He gave them hail - stones,

ran a - long — up-on the ground, He gave them

ran a - long — up-on the ground, He gave them

ran a - long — up-on the ground, He gave them

ran a - long — up-on the ground, He gave them

He gave them hail - stones for rain, fire,

He gave them hail - stones for rain, fire,

He gave them hail - stones for rain, fire,

He gave them hail - stones for rain, fire,

hail - stones, hail - stones for rain,

hail - stones, hail - stones for rain,

hail - stones, hail - stones for rain,

hail - stones, hail - stones for rain,

fire, min-gled with the hail, ran a -

fire, min-gled with the hail, ran a -

fire, min-gled with the hail, ran a -

fire, fire,

fire, min-gled with the hail, ran a -

fire, min-gled with the hail, ran a -

fire, min-gled with the hail, ran a -

fire, fire,

long up - on the ground, ran a -

long up - on the ground, mingled with the hail, ran a -

long up - on the ground, mingled with the hail, ran a -

min-gled with the hail,

long up - on the ground, mingled with the hail, mingled with the hail, ran a -

long up - on the ground, mingled with the hail, ran a -

long up - on the ground, mingled with the hail, ran a -

min-gled with the hail,

★) another reading gives
the tonic triad here:



-long up - on the ground, mingled with the hail, ran a - long up - on the

-long up - on the ground, mingled with the hail, ran a - long up - on the

-long up - on the ground, mingled with the hail, ran a - long up - on the

mingled with the hail, ran a - long up - on the

-long up - on the ground, mingled with the hail, ran a - long up - on the

-long up - on the ground, mingled with the hail, ran a - long up - on the

-long up - on the ground, mingled with the hail, ran a - long up - on the

mingled with the hail, ran a - long up - on the

con sves

7(4), cor - 109

ground. He gave them hail - stones for rain;

ground. He gave them hail - stones for rain;

ground. He gave them hail - stones for rain;

ground. He gave them hail - stones for rain;

ground. He gave them hail - stones for

ground. He gave them hail - stones for

ground. He gave them hail - stones for

ground. He gave them hail - stones for

1 cor

ground. He gave them hail - stones for

2 var 119

fire, mingled with the hail,

fire, mingled with the hail, with the

fire, mingled with the hail,

fire,

rain; fire, mingled with the hail,

rain; fire, mingled with the hail, with the

rain; fire, mingled with the hail,

rain; fire,

mingled with the hail, hail,

hail, mingled with the hail, hail,

mingled with the hail, hail,

mingled with the hail, ran

mingled with the hail, hail,

hail, mingled with the hail, hail,

mingled with the hail, hail,

mingled with the hail, ran

fire, fire, hail - stones, ran a-long up-on the

fire, fire, hail - stones, ran a-long up-on the

fire, fire, hail - stones, ran a-long up-on the

a-long up-on the

A *B*

ground, fire, mingled with the hail, mingled with the

ground, fire, mingled with the hail, mingled with the

ground, fire, mingled with the hail, mingled with the

ground, fire, mingled with the hail, mingled with the

ground, fire, mingled with the hail, mingled with the

ground, fire, mingled with the hail, mingled with the

ground, fire, mingled with the hail, mingled with the

The musical score is arranged in four systems. Each system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The lyrics are: "hail, ran a-long upon the ground; fire, mingled with the". The first system shows the vocal parts with the lyrics. The second system shows the vocal parts with the lyrics. The third system shows the vocal parts with the lyrics. The fourth system shows the vocal parts with the lyrics. The piano accompaniment is a simple harmonic accompaniment.

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, ran a-long upon the ground; fire, mingled with the

hail, mingled with the hail, ran a - long — upon the ground,

hail, mingled with the hail, ran a - long — upon the ground,

hail, mingled with the hail, ran a - long — upon the ground,

hail, mingled with the hail, ran a - long — upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long — upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long — upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long — upon the ground,

fire, mingled with the hail, mingled with the hail, ran a - long — upon the ground,

1:52

ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.
allarg.
ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.
ran a-long up - on the ground.
allarg.
ff mf
ff

The score features a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own staff. The piano part is in the grand staff (treble and bass clefs). The tempo is marked *allarg.* (allargando). The dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are handwritten annotations: "1:52" at the top and "1 cor" above the piano part.

This section contains empty musical staves for a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The staves are arranged in two systems of four staves each. The piano part is in the grand staff (treble and bass clefs).

16
Nº 8. CHORUS. — "He sent a thick darkness."

0 0 0

Largo.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

Intro

Largo. (♩ = 72)

p espr.

r. h.

TP 1 [C] 0:48 home

p He sent a thick darkness o-ver all the

He sent a thick darkness o-ver all the

p He sent a thick darkness o-ver all the

He sent a thick darkness o-ver all the

molto sost.

D

land, o - ver all the land, e - ven dark - ness

land, o - ver all the land, e - ven dark - ness

land, o - ver all the land, e - ven dark - ness

land, o - ver all the land, e - ven dark - ness

which might be felt, a thick dark - ness; He

which might be felt, a thick dark - ness; He

which might be felt, He

which might be felt, He

sent o - ver all the land,

sent a thick dark - ness,

sent a thick dark - ness, *espr.*

sent a thick dark - ness, o'er all the

2. 02 B. S. T. A. Holm, David

espr.

espr.
e'en darkness which might be felt, e-ven
land, a thick darkness,
a thick dark-ness,
darkness which might be felt, a dark-ness,
o'er all the
land.
which might be felt. *espr.*
e - ven darkness, which might be felt.

Handwritten: *Freightman's wh*

Handwritten: *pp*

F

14900

Figue *150 2 count* *traded through*
 N^o 9. CHORUS. — "He smote all the first-born."

A tempo giusto, e staccato.

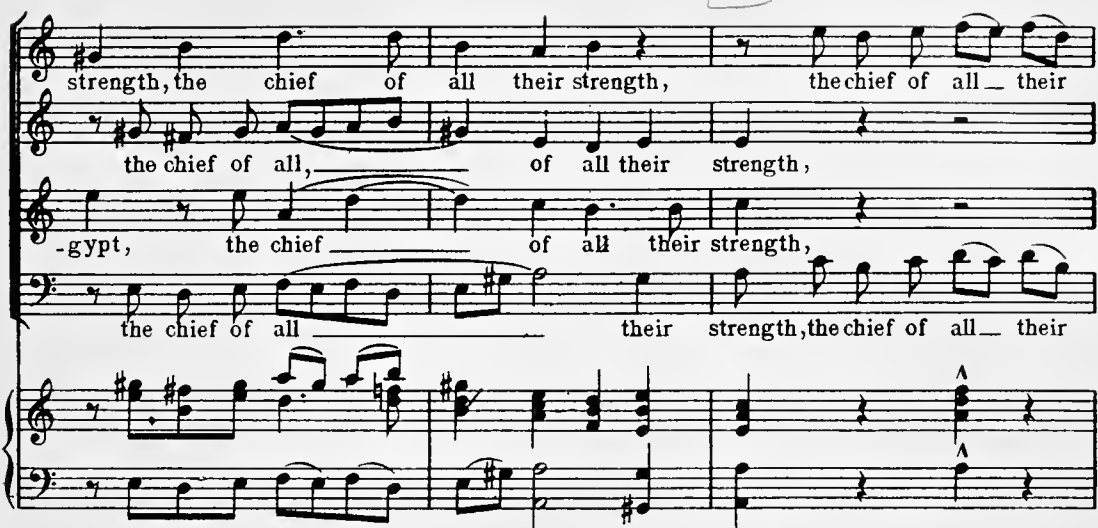
Soprano. He smote all the first-born of E - gypt, the chief of all their
Alto. The chief of all their
Tenor.
Bass. *106 C Sub*

A tempo giusto, e staccato. ($\text{♩} = 112$)

PIANO. *f*

strength, of all their strength,
 strength, the chief, the chief of all, of all their
 The chief of all their
 He smote all the first-born of E - gypt, the chief of all their

F²
 the chief of all their strength, of all their strength, of all their
 strength, the chief of all their strength, the chief,
 strength, the chief of all their strength, He smote all the first-born of E -
 strength, the chief of all their strength,



strength, the chief of all their strength, the chief of all their
the chief of all, of all their strength,
-gypt, the chief of all their strength,
the chief of all their strength, the chief of all their



strength, the chief of all their strength,
the chief of all their
the chief of all their strength, of all their
strength, He smote all the first-born of E-



the chief of all their strength, 2 = 047
strength, of all their strength, the chief of all their
strength, the chief, the chief of all their
-gypt, the chief of all their strength,

the chief of all their strength, the chief of all their strength, the chief of all their strength, the chief of all their strength,

the chief of all their strength,

strength, of all their strength, He smote all the their strength, the chief of all their strength, He smote all the first-born of E -

first-born of E - gypt, the chief of all their strength, the chief of all their strength, gypt, the chief of all

strength, , the chief of all their strength, the chief of

He smote all the first-born of E - - gypt, the chief of all

their strength,

their strength, the chief of all their strength,

L Canon

all their strength, He smote all the first-born of E - -

their strength, He smote all the first-

the chief of all their strength,

the chief of all their strength, He

-gypt, the chief of all their strength, the chief of all their strength, He

-born of E - - gypt, the chief of all their strength, He

the chief of all their strength, the chief of all their strength, He

smote all the first-born of E - gypt, the chief of all their strength, He

M 1:44 4/4

ff

smote the chief of all their strength, He smote the

smote the chief of all their strength, He smote the

smote the chief of all their strength, He smote the

smote the chief of all their strength, He smote the

chief of all their strength, He smote all the first-born of E - - -

chief of all their strength, He smote all the first-born of

chief of all their strength,

chief of all their strength,

f *1 corn - 2:00*

-gypt, the chief of all their strength,

E - gypt, the chief of their strength, of their strength, the chief of all

marc. He smote all the first - born, the chief of all,

He smote all the first - born of E - gypt,

marc.

p *2 corn 10:04*

the chief of all their strength, Hesmote all the
 their strength, the chief of all their strength, Hesmote all the
 of all their strength, the chief, the chief of all their strength, Hesmote all the
 the chief of all, of all their strength, Hesmote all the

first-born of E - gypt, the chief, the chief of all their strength.
 first-born of E - gypt, the chief, the chief of all their strength.
 first-born of E - gypt, the chief, the chief of all their strength.
 first-born of E - gypt, the chief, the chief of all their strength.

Empty musical staves for vocal and piano parts.

Empty musical staves for vocal and piano parts, ending with a *pp* (pianissimo) marking.

Nº 10. CHORUS.—“But as for His people.”

Andante.

Soprano. But as for His people, but as for His people,

Alto. But as for His people, but as for His people,

Tenor. But as for His people, but as for His people,

Bass. But as for His people, but as for His people,

PIANO. *f* Andante. (♩ = 112.)

P A. S. T. B.

mf He led, He led them forth like sheep; *dim.*

p *copr.* *pp*

mf He led, He led them forth like sheep; *dim.*

Handwritten: (5)

mf He led them
He led, He led them forth like sheep; —

Handwritten: (5)

He led, He
forth, —
mf He led them forth, —
He led, He led them forth like sheep, —

led them forth like sheep, — like sheep: —
He led them forth like sheep: —
He led, He led them forth like sheep: —
like sheep: —

T 1-1:20

3-12

f But as for His people, but as for His people, *mf* He

But as for His people, but as for His people,

But as for His people, but as for His people,

But as for His people, but as for His people,

brought them out with sil-ver and gold, He brought them out with

He brought them out with sil-ver and gold,

sil-ver and gold, with sil-ver and

with sil-ver and gold, He brought, He

He brought them out with sil-ver and

He

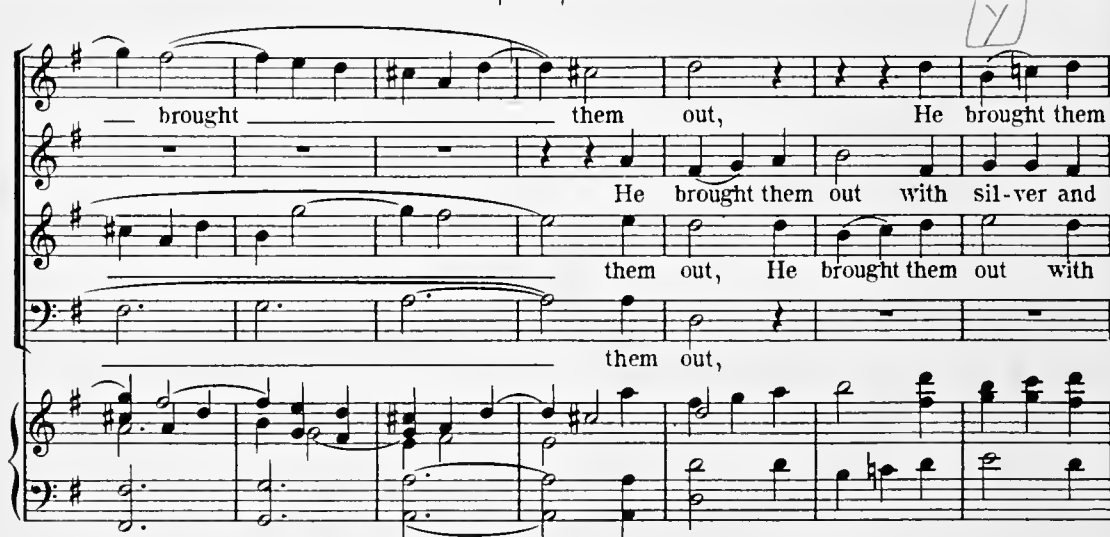
gold, with sil-ver and gold, He brought them out,
brought them out with sil-ver and gold,
gold, He brought them out, He
brought them out with sil-ver and gold, He brought them

He brought them out with sil-ver and gold, He brought, He brought
He brought them out with sil-ver and gold, He brought
brought them out with sil-ver and gold, He brought them
out with sil-ver and gold.

them out, He brought them out with
them out with sil-ver and gold, He brought them out with
out with sil-ver and gold, with sil-ver and gold,
He brought them out with sil-ver and gold, He



sil-ver and gold, He brought them out, He
sil-ver and gold, and gold,
He brought
brought them out with sil-ver and gold, He brought



brought them out, He brought them
He brought them out with sil-ver and
them out, He brought them out with
them out,



out with sil-ver and gold,
gold, with sil-ver and gold, He brought them
sil-ver and gold, He brought them
He brought them out with sil-ver and gold,

2

He brought them out with sil-ver and gold.
 out with sil-ver and gold, He brought them out with
 out with sil-ver and gold, with sil-ver and
 He brought them out with sil-ver and gold, with sil - -

f 1 - 3:12
 RET But as for His peo-ple, but as for His peo-ple,
 sil-ver and gold. But as for His peo-ple, but as for His peo-ple,
 gold. But as for His peo-ple, but as for His peo-ple, *mf* 3
 - ver and gold. But as for His peo-ple, but as for His peo-ple, He

mf He led them forth like
mf He led, He led them forth like
mf He led them forth like sheep, like sheep;
 led, He led them forth like sheep;

3 B

sheep, like sheep; He brought them out with
 sheep; He brought them

espr. *mf*

sil-ver and gold, He brought them out, He brought them
 out with sil-ver and gold, He brought them out, He
 He brought them out with sil-ver and

7 *f*

out, He brought them out with sil-ver and
 He brought, He brought them out with sil-ver and
 gold, He brought, He brought them out with sil-ver and
 brought them out with sil-ver and gold, with sil-ver and

4 - 4 1/2 horns

[C] *ff*

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

gold: there was not one, not one fee-ble per-son a - mong their tribes, there was not

ff con maestà

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

one, not one fee-ble per-son a - mong their tribes, not one fee-ble per-son, there

[D]

was not one, not one fee-ble per-son a - mong their tribes.

was not one, not one fee-ble per-son a - mong their tribes.


was not one, not one fee-ble per-son a - mong their tribes.


was not one, not one fee-ble per-son a - mong their tribes.


rin fz.


Figure N^o 11. CHORUS. — "Egypt was glad."

A tempo giusto.


Soprano. 

Alto. 

Tenor. *mf*  E - gypt was glad when they de - part - ed, E - gypt was glad when they de -

Bass. *mf*  E - gypt was glad when they de -

A tempo giusto. (♩ = 100.)

PIANO. *mf* 

mf  E - gypt was glad when they de -

mf  E - gypt was glad when they de - part - ed, E - gypt was

 part -

 part -



 part - ed, E - gypt was

 glad when they de - part - ed,

 - ed, E - gypt was glad when they de - part -

 - ed, E - gypt was glad when they de -



glad when they de - part - ed, E - - gypt was glad when they de - part - -

E - gypt was glad when they de - part - ed,

- ed, E - - gypt was glad when they de - part - - - - -

- part -

- ed, when they de - part - ed,

E - gypt was glad when they de - part - - - - -

- ed, when they de - part - - - - -

- ed,

E - - gypt was glad when they de - part - - - - -

- ed,

E - - gypt was glad when they de - part - - - - -

G

1:22



ed.
ed, *f* *but* 1 E - gypt was
for the fear of them fell up - on them, fell up - on
ed, for the fear of them fell up - on
f marc.



for the fear of them fell up - on
glad when they de - - part - -
them, for the fear fell up - on them,
them, E - - gypt was



them, E - gypt was
ed,
for the fear of them fell up - on
glad when they de - - part - - ed,
ed,

glad when they de - part - - - -
for the fear fell up - on them, the fear fell up - on them, the fear fell up -
them,

- ed,
- on them,
for the fear fell up - on them, the fear fell up -
E - gypt was glad when they de - part - - - -
i

E - - gypt was glad when they de - -
E - - gypt was glad when they de - part - - - ed,
- on them, the fear of them fell up - on them, for the fear of them

- part - - - - - ed,

for the fear of them fell up-on them, E - gypt was glad when they de - -

fell up - - on - - - - - them, for the fear of them

- - - - - ed,

K

E - - gypt was glad when they de - - part - - - - -

- part - - ed, for the fear of them fell up - on - - - - -

fell up - on them, - - - - -

for the fear of them fell up - - on - - - - -

ed, for the fear of them fell up - - on

them, for the fear fell up -

for the fear of them fell up - on them, - - - - - for the

them,

25 *f*



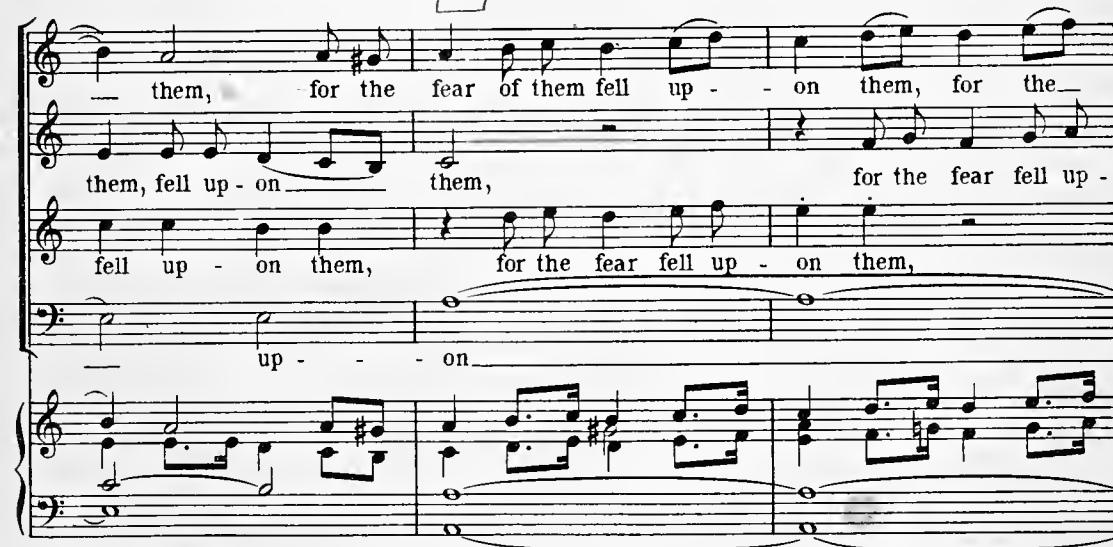
them, fell up - on

- on them, for the fear of them fell up - - on

fear, for the fear of them fell up - - on them, for the fear of them

for the fear of them fell

L



them, for the fear of them fell up - - on them, for the

them, fell up - on them, for the fear fell up -

fell up - on them, for the fear fell up - on them,

up - - - on



fear of them fell up - - on them.

on them, fell up - on them.

for the fear fell up - on them.

them.

p

Nº 12. DOUBLE CHORUS.— "He rebuked the Red Sea."

Grave e staccato.

Soprano I. He re-buk-ed the Red Sea, and it was dri-ed up,

Alto I. He re-buk-ed the Red Sea, and it was dri-ed up,

Tenor I. He re-buk-ed the Red Sea, and it was dri-ed up,

Bass I. He re-buk-ed the Red Sea, and it was dri-ed up,

Soprano II. He re-buk-ed the Red Sea, and it was dri-ed up,

Alto II. He re-buk-ed the Red Sea, and it was dri-ed up,

Tenor II. He re-buk-ed the Red Sea, and it was dri-ed up,

Bass II. He re-buk-ed the Red Sea, and it was dri-ed up,

Grave e staccato. (♩ = 112.)

PIANO.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

He re-buk-ed the Red Sea, and it was dri-ed up.

21 0:00 B.T.A.S.
 Nº 13. DOUBLE CHORUS.— "He led them through the deep."

Fugue! marc.
 A tempo giusto.

Soprano I.

Alto I.

Tenor I.

Bass I. *f poco marc.*
 He led them through the deep, He led them through the deep as

Soprano II.

Alto II.

Tenor II.

Bass II. *f poco marc.*
 He led them through the deep, He led them through the deep as

A tempo giusto. (♩ = 84.)

PIANO *f poco marcato*

f poco marc.
 He led them through the deep, He led them
 through a wil-der-ness,

f poco marc.
 He led them through the deep, He led them
 through a wil-der-ness,

f

f poco marc.

He

through the deep as thro' a wil - der-ness,

f poco marc.

He

through the deep as thro' a wil - der-ness,

(M)

led them through the deep, He led them

as thro' a wil - der-ness, as thro' a

as thro' a wil - der-ness, as thro' a wil - der-ness,

led them through the deep, He led them

as thro' a wil - der-ness, as thro' a

as thro' a wil - der-ness, as thro' a wil - der-ness,

f poco marc.

He
 through the deep as thro' a wil - der-ness,
 wil - der-ness, as thro' a wil - der-ness,
 as thro' a wil - der - ness, as thro' a wil - der -

f poco marc.

He
 through the deep as thro' a wil - der-ness,
 wil - der-ness, as thro' a wil - der-ness,
 as thro' a wil - der - ness, as thro' a wil - der -

led them through the deep, He led them
 as thro' a wilderness, as thro' a
 as thro' a wilderness,
 ness, as thro' a wil - der-ness, He led them thro' the
 led them as thro' a wilderness, He led them
 as thro' a wilderness,
 as thro' a wilderness, as thro' a
 ness, as thro' a wil - der-ness, He led them thro' the

thro' the deep as thro' a wil-der-ness,
 wilderness, He led them as thro' a wil-der-ness,
 as thro' a wilderness, as thro' a wil-der-ness,
 deep, thro' the deep as thro' a wil-der-ness, as thro' a
 thro' the deep as thro' a wil-der-ness, as thro' a
 He led them as thro' a wil-der-ness,
 wilderness, He led them as thro' a wil-der-ness,
 deep, thro' the deep as thro' a wil-der-ness, as thro' a
 as thro' a wilderness, He
 as thro' a wilderness,
 as thro' a wil-der-ness, as thro' a
 wilderness, He led
 wilderness, as thro' a wilderness,
 as thro' a wilderness,
 as thro' a wilderness, as thro' a
 wilderness, He led

marc.

led them thro' the deep, He led them
 He led them thro' the deep as thro' a wilderness,
 wil - derness, as thro' a wilderness,
marc.
 them thro' the deep, He led them
 as thro' a wilderness, as thro' a
 He led them thro' the deep as thro' a wilderness,
 wil - derness, as thro' a wilderness,
marc.
 them thro' the deep, He led them

And. cresc.

thro' the deep as thro' a wil - der - ness,
 as thro' a wil - der - ness,
 as thro' a wilderness, as thro' a wil - der - ness, as thro' a
 thro' the deep as thro' a wil - der - ness, as thro' a
 wilderness, as thro' a wil - der - ness,
 as thro' a wil - der - ness,
 as thro' a wilderness, as thro' a wil - der - ness, as thro' a
 thro' the deep as thro' a wil - der - ness, as thro' a

as thro' a wilderness, *marc.* as thro' a
 as thro' a wilderness, He led them
 wilderness, as thro' a wilderness,
 wilderness, He led them thro' the deep,
 as thro' a wilderness, *marc.* as thro' a
 as thro' a wilderness, He led them
 wilderness, as thro' a wilderness,
 wilderness, He led them thro' the deep
 wilderness, as thro' a wil-der-
 thro' the deep, as thro' a wilderness, as
 as thro' a wilderness, *marc.* as thro' a wilderness,
 as thro' a wilderness, as thro' a
 wilderness, as thro' a
 thro' the deep, as thro' a wilderness, as
 as thro' a wilderness, *marc.* as thro' a
 as thro' a wilderness, as thro' a
marc.

-ness, a wil - der-ness, as thro' a wilderness, as
 thro' a wil - der-ness, as thro' a wilderness,
 thro' a wil - der-ness,
 wil - der-ness, *marc.* He led them thro' the
 wilderness, as thro' a wilderness, as thro' a
 thro' a wil - der-ness, as thro' a wilderness,
 wilderness, thro' a wilderness,
 wil - der-ness, *marc.* He led them thro' the
 thro' a wilderness, *rin fz.* 3 *ff* He led them thro' the deep, as thro' a wil-derness.
 as thro' a wilderness, *rin fz.* He led them thro' the deep, as thro' a wil-derness.
 as thro' a wilderness, *rin fz.* He led them thro' the deep, as thro' a wil-derness.
 deep, He led them thro' the deep, as thro' a wil-derness.
 wilderness, *rin fz.* He led them thro' the deep, as thro' a wil-derness.
 He led them thro' the deep, as thro' a wil-derness.
 as thro' a wilderness, *rin fz.* He led them thro' the deep, as thro' a wil-derness.
 deep, He led them thro' the deep, as thro' a wil-derness.
rin fz. *ff*

N^o 14. CHORUS. — "But the waters overwhelmed their enemies." 0.05

A tempo giusto.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

A tempo giusto. ($\text{♩} = 100.$)*eguale*1st

But the wa - ters o - ver -

But the wa - ters o - ver -

But the wa - ters o - ver -

But the wa - ters o - ver -

- whelm - ed their en - emies,

o - ver - whelm -

- whelm - ed their en - emies,

o - ver - whelm -

- whelm - ed their en - emies,

o - ver - whelm -

- whelm - ed their en - emies,

o - ver - whelm -

- ed their en - emies,

there was not one of them left, there

- ed their en - emies,

there was not one of them left, there

- ed their en - emies,

there was not one of them left, there

- ed their en - emies,

there was not one of them left, there

was not one, not one, there was not one of them left, there

was not one, not one, there was not one of them left, there

was not one, not one, there was not one of them left, there

was not one, not one, there was not one of them left, there

was not one of them left, not one, not one, there was not

was not one of them left, not one, not one, there was not

was not one of them left, not one, not one, there was not

was not one of them left, not one, not one, there was not

con 8 res

one, not one, not one, there was not one, there was not

one, not one, not one, there was not one, there was not

one, not one, not one, there was not one, there was not

one, not one, not one, there was not one, there was not

2nd - 0 30 *de m.*

one, not one of them left, there was not one, not one of them
 one, not one of them left, there was not one, not one of them
 one, not one of them left, there was not one, not one of them
 one, not one of them left, there was not one, not one of them

de m. *rinfs.* *1st - 0:41*

left, there was not one, not one of them left: the wa - ters
 left, there was not one, not one of them left: the wa - ters
 left, there was not one, not one of them left: the wa - ters
 left, there was not one, not one of them left: the wa - ters

o - ver-whelm-ed their en - emies, o - ver - whelm - - ed their
 o - ver-whelm-ed their en - emies, o ver - whelm - - ed their
 o - ver-whelm-ed their en - emies, o - ver - whelm - - ed their
 o - ver-whelm-ed their en - emies, o - ver-whelm - - ed their

en - emies; there was not one left, there was not one,
 en - emies; there was not one left, there was not one,
 en - emies; there was not one left, there was not one,
 en - emies; there was not one left, there was not one,

there was not one, not one, there was not one, not one of them
 there was not one, not one, there was not one, not one of them
 there was not one, not one, there was not one, not one of them
 there was not one, not one, there was not one, not one of them

left, not one, there was not one of them left. *rit.* *ff*
 left, not one, there was not one of them left. *rit.* *ff*
 left, not one, there was not one of them left. *rit.* *ff*
 left, not one, there was not one of them left. *rit.* *ff*

con s'es

Transition

No. 15. DOUBLE CHORUS. — "And Israel saw."

Grave.

Soprano I.

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO.

Grave. (♩ = 60.)

allarg. *ff*

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

- on th' E - gypt - ians; and the peo - ple fear - ed the Lord.

allarg. *ff*

Canon

Larghetto.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

mf *espr.* *And be - liev-ed the Lord and His serv - ant Mo-ses, His serv - ant*

1st en C^{ma} *mf* *espr.* *And be - liev-ed the Lord and His serv - ant*

Larghetto. (♩ = 88.)

mf espr.

And be - liev-ed the Lord and His serv - ant Mo - ses; and be -

Lord and His serv - ant Mo - ses, His serv - ant Mo - ses;

- ant, His serv - ant Mo - ses, His serv - ant Mo - ses;

Mo - ses, and His serv - ant Mo - ses;

liev-ed the Lord and His serv - ant, His serv - ant, His serv -

and be - liev-ed the Lord and His serv - ant Mo - ses, His serv -

and be - liev-ed the Lord and His serv -

and be - liev-ed the Lord and His serv -

8ves

2nd theme - 155

ant Mo - ses; and the peo-ple fear-ed the Lord, and be - liev-ed the Lord

ant Mo - ses; and the peo-ple fear-ed the Lord, and be - liev-ed the Lord

ant Mo - ses; and the peo-ple fear-ed the Lord, and be - liev-ed the Lord

ant Mo - ses; and the peo-ple fear-ed the Lord, and be - liev-ed the Lord

and His serv - ant Mo - ses; and be - liev-ed the Lord and His serv - ant

and His serv - ant Mo - ses; and be - liev-ed the

and His serv - ant Mo - ses;

and His serv - ant Mo - ses;

and His serv - ant Mo - ses;

S A T B

Mo - ses, His servant Mo - ses, and be - liev-ed the Lord, the

Lord and His serv - ant Mo - ses. His serv - ant, His serv -

and be - liev-ed the Lord and His serv - ant Mo - ses, be - liev-ed the Lord and his

and be - liev-ed the Lord and His serv - ant Mo -

Mo - ses, His servant Mo - ses, and be - liev-ed the Lord, the

Lord and His serv - ant Mo - ses. His serv - ant, His serv -

and be - liev-ed the Lord and His serv - ant Mo - ses, be - liev-ed the Lord and his

and be - liev-ed the Lord and His serv - ant Mo -

7

Lord and His serv - ant Mo - ses; and the peo - ple fear-ed the
- ant Mo - ses; and the
serv - ant Mo - ses: and the peo - ple fear-ed the Lord, and the
ses, His serv - ant Mo - ses;

5th [2] 3' 28

Lord and the peo - ple fear-ed the Lord, and be - liev-ed the Lord, be - liev-ed the
peo - ple fear-ed, fear-ed the Lord, and be - liev-ed the
peo - ple fear - ed, fear-ed the Lord, and be - liev-ed the
and the peo - ple fear-ed the Lord, and be - liev-ed the

rinz. ed allarg.

Lord and His serv - ant Mo - ses.
Lord and His serv - ant Mo - ses.
rinz. ed allarg.
Lord and His serv - ant Mo - ses.
Lord and His serv - ant Mo - ses.

rinz. ed allarg.

rinz. ed allarg.

PART II.

Moses' Song.

Nº 17. DOUBLE CHORUS.—“Moses, and the children of Israel.”

A tempo giusto. (♩=88)

PIANO.

f marcato

The piano accompaniment for the first system consists of two staves. The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. The left hand plays a simpler, more regular pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is common time (C).

Soprano I.

ff 2 - 31

Alto I.

Mo - - ses, and the chil - dren of

Tenor I.

Mo - - ses, and the chil - dren of

Bass I.

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

Soprano II.

ff

Alto II.

Mo - - ses, and the chil - dren of

Tenor II.

Mo - - ses, and the chil - dren of

Bass II.

Mo - - ses, and the chil - dren of

Mo - - ses, and the chil - dren of

The piano accompaniment for the second system continues the complex rhythmic patterns from the first system. It features a variety of note values, including sixteenth and thirty-second notes, often beamed together. The texture remains dense and rhythmic. The key signature and time signature are consistent with the first system.

Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,

Is - rael, sung this song un - to the Lord,

B

allarg.

and spake, say - ing: -

and spake, say - ing: -

allarg.

and spake, say - ing: -

and spake, say - ing: -

allarg.

and spake, say - ing: -

and spake, say - ing: -

allarg.

and spake, say - ing: -

allarg.

attacca

Nº 18. DOUBLE CHORUS.—“I will sing unto the Lord.”

Andante. (a tempo giusto)

Soprano I. *will sing un - to the Lord, for He hath triumphed*

Alto I. *I will sing un - to the Lord, for He*

Tenor I. *will sing un - to the Lord, for He*

Bass I. *will sing un - to the Lord, for He*

Soprano II. *will sing un - to the Lord, for He hath triumphed*

Alto II. *I will sing un - to the Lord, for He*

Tenor II. *will sing un - to the Lord, for He*

Bass II. *will sing un - to the Lord, for He*

Andante. (♩ = 88)

PIANO. *sostenuto f (a tempo giusto)*

poco stacc.

For He hath triumphed glor -

glor - iously,

hath triumphed glor - iously,

for He hath triumphed

glor - iously,

hath triumphed glor - iously,

- iously,
 glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously,
 glor - iously,
 for He hath triumphed glor - iously, glor -
 for He hath triumphed glor - iously,
 for He hath triumphed glor - iously, glor - iously,
 for He hath triumphed glor -
 for He hath triumphed
 for He
 - iously, glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously, He hath triumphed gloriously,
 glor - iously, glor - iously, glor - iously, glorious - ly, He hath triumphed gloriously,
 - iously, glor - iously,

2nd Chorus
 135
 C

glor - iously,
hath triumphed glor - iously,

the horse and his ri-der
the horse and his ri-der
the horse and his ri-der hath He
the horse and his ri-der hath He

I will sing
I will sing, the horse and his ri-der,
the horse and his ri-der, the horse and his ri-der
the horse and his ri-der, the horse and his ri-der

bath He thrown in - to the sea.
bath He thrown in - to the sea.
thrown in - to the sea.
thrown in - to the sea.

(E)

un - to the Lord, un - to the Lord,

hath He thrown in - to the sea, in - to the sea,

hath He thrown in - to the sea, in - to the sea,

hath He thrown in - to the sea, in - to the sea,

7+8 - 2:09

I will

the horse, the

the horse and his ri - der, the

I will

mare.

He

He

sing un - to the

horse and his ri - der, the horse and his ri - der hath He thrown in - to the

horse and his ri - der, the horse and his ri - der hath He thrown in - to the

sing un - to the

hath triumphed glor - iously,

hath triumphed glor - iously, glor - iously, gloriously,

He hath triumphed glor - iously, gloriously,

He hath triumphed glor - iously,

Lord, He

sea, He hath triumphed

sea, He hath triumphed

Lord, He

the

the

hath tri-umph - ed glor - ious-ly, He hath tri - umph - ed glor-ious-ly,

glor - ious-ly,

glor - ious-ly,

hath tri-umph - ed glor - ious-ly,

3 227

the horse and his ri - der hath He thrown in - to the sea,

horse and his ri - der hath He thrown in - to the sea,

the horse and his ri - der hath He thrown in - to the sea,

horse and his ri - der hath He thrown in - to the sea,

the

will

I will

the

G

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, in - to the

sing un - to the Lord, un - to the

sing un - to the Lord, un - to the

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea, in - to the

I will sing un - to the
the horse and his rider: the horse and his rider, the horse and his rider hath He thrown in-to the sea, hath He
the horse and his rider, the horse and his rider hath He thrown in-to the
sea.
Lord.
Lord.
sea.
Lord, un - to the Lord, He
thrown in - to the sea.
sea, in - to the sea. He
Lord.
He hath triumph-ed glor -
He hath triumphed glor - iously, glor - iously,
He hath triumph-ed glor- iously, glor - iously,
He hath triumphed glor -

i 3 - 3 07

hath triumphed glor - iously, the horse

He hath triumph-ed glor-iously, glor-iously, glor-iously, the horse

hath triumphed glor-iously, glor-iously, glor-iously, the horse

He hath triumph-ed glor - iously, the horse

- iously, the horse and his

glor-iously, the horse and his

glor-iously, the horse and his

- iously, the horse and his

and his ri - der, the horse and his ri - der hath He thrown

and his ri - der, the horse and his ri - der hath He thrown

and his ri - der, the horse and his ri - der hath He thrown

and his ri - der, the horse and his ri - der hath He thrown

ri - der. the horse and his ri - der hath He thrown, hath He

ri - der, the horse and his ri - der hath He thrown, hath He

ri - der, the horse and his ri - der hath He thrown, hath He

ri - der, the horse and his ri - der hath He thrown, hath He

in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 thrown in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 thrown in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 thrown in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 thrown in-to the sea, the horse and his ri-der, the horse and his ri-der, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the
 horse and his ri-der, the horse and his ri-der hath He thrown in-to the sea, the

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

horse and his ri - der, the horse and his ri - der hath He thrown in - to the sea.

3 canon 32P

f marc.

I will sing

I will sing

f marc.

I will sing

I will sing

mf marc.

I will sing

I will sing

un - to the Lord, for He hath triumphed glor -

un - to the Lord, for He hath triumphed glor - iously,

I will sing un - to the Lord, for He hath tri - umphed

Lord, for He hath triumphed glor -

un - to the Lord, for He hath triumphed glor -

un - to the Lord, for He hath triumphed glor - iously,

I will sing un - to the Lord, for He hath tri - umphed

Lord, for He hath triumphed glor -

glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - iously, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - ious - ly, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - iously, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - ious - ly, glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

glor - iously, He hath triumphed glor - iously, the horse and his ri - der hath

Handwritten 'N' above the first staff.

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

He thrown in - to the sea, the horse and his ri - der, the horse and his ri - der hath

molto allarg.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

molto allarg.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

molto allarg.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

He thrown in-to the sea, hath He thrown in - to the sea.

Nº 19. DUET. — "The Lord is my strength."

Larghetto.

Soprano I.

Soprano II.

PIANO.

Larghetto. (♩ = 112.)

mf con espr.

cresc.

mf con espr.

The Lord is my strength and my song,

mf con espr.

The Lord is my strength and my song,

The Lord is my strength and my song,

The Lord is my strength and my song,

2-053

and my song, He is be-come my sal-va -

and my song, He is be -

- tion, my sal-va - tion, my sal -

come my sal - va - - - - - tion, my sal-va - tion, my sal -

- va-tion, He is be-come my strength, my song, He is be -

- va-tion, He is be-come my sal-va-tion, my sal-va-tion,

come my sal-va - tion,

He is be - come my sal-va - tion, my sal -

my sal-va-tion, my sal-va-tion, my sal-va - tion, He

-va-tion, my sal-va-tion, and my sal-va - tion, He

mf *p*

is be - come my sal-va-tion, my sal-va-tion,

is be - come my strength, my song, He is be -

He is be - come my sal-va - tion, the Lord is my

- come my sal-va - tion, the Lord is my strength and my

mf *p*

strength and my song, the Lord is my strength and my song,

song, the Lord is my strength and my song, He is be - come my sal -

cresc.

2:24



He is be-come my sal - va - - - - tion, my sal - va-tion, my sal - va -
- va - - - - tion, my sal - va -



- tion, He is be-come my sal - va - - - - tion,
- tion, He is be-come my sal - va-tion, my sal va - - - - - tion,



He is be - come my sal - va -
He is be-come my sal - va -
p



- tion, my sal - va - - - - tion, my sal -
- - - - - tion, my sal - va - - - - - tion, my sal - va -
-

-va - - - tion, He is be-come my sal-va -

- - - - - tion, He is be-come my sal-va -

f

cresc.

cresc.

rall. *a tempo*

- tion, my sal - va - - tion.

rall.

- tion, my sal - va - - - tion.

rall. *fu tempo*

f

Transition 3 № 20

Grave. FF

Grave. (♩ = 60)

hab - i - ta - tion, I will pre - pare

an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.
 -pare Him an hab - i - ta - tion, my fa - ther's God.

Ed.

4 N^o 21. CHORUS.— "And I will exalt him."

Andante. *mf*

Soprano. And I will ex - alt

Alto. *mf* And I will ex - alt

4 *mf* And I will ex - alt

5 *mf* And I will ex - alt Him,

Bass. And I will ex - alt Him,

Andante. ($\text{♩} = 88$)

PIANO. *mf*

[illegible]

And I will ex - alt — Him, I will exalt Him, I
ex - alt — Him, I will exalt Him, I
will exalt Him, I will ex - alt — Him, I will exalt —
I — will ex - alt, I will exalt Him, I will ex - alt, I

mf **R** *var. - 1.53*

will ex - alt Him. He is my father's
will ex - alt Him. He is my fa - ther's
Him. He is my fa - ther's
will ex - alt Him. He is my fa - ther's

mf *ff*

God, He is — my fa - ther's God. I — will — ex - alt, I will ex - alt
God, He is my father's God. And I will ex - alt
God, He is my fa - ther's God.
God, He is my fa - ther's God.

ff *mf* *ff* *mf*

Him, ex - alt Him, I, I will exalt Him,
 Him, I will ex - alt Him,
 I will ex - alt, I will exalt Him, and I

and I will ex - alt Him,
 I will ex - alt, I will exalt Him, I will ex - alt
 will ex - alt Him, I will ex - alt Him,

f infz.
 and I will, I will ex - alt
 - alt Him, ex - alt Him,
 Him,
 I will ex - alt



Handwritten 'V' above the first system.

Him, I, I will ex - alt Him, I,
 I will ex - alt Him, I, I will ex - alt Him, I will ex -
 I will ex - alt Him, I will ex - alt
 Him, I, I, I will ex - alt Him, I

Handwritten 'W' above the second system.

I will ex - alt Him, I will ex - alt
 - alt Him, I will exalt Him, I, I will ex - alt
 Him, I, I will exalt Him, I will ex - alt Him, I will ex -
 will ex - alt

Handwritten '2 09' and 'Allegro' above the third system.

rinz. ed allarg.
 Him, I will ex - alt Him.
 Him, I will ex - alt Him.
 alt Him, I will ex - alt Him.
 Him, I will ex - - - alt Him.
rinz. ed allarg.

517

PIANO.

PIANO.

mf *cresc.* *f* *mf* *mf* *f*

Bass I. *mf* 58

The Lord is a man of

f *rit.* *a tempo*

war, The Lord, the Lord is a man of war,

2 1 14

Bass II. *f* The Lord is a man of

The Lord is a man of war.

war. _____

The Lord is a man of war, _____

— the Lord, the Lord is a man of war.

106

mf

Lord is His name, — is His name,

Lord is His name, — is His name,

Lord, Lord is His name, — is His name,

Lord is His name, — is His name,

Lord is His name, — is His name,

Lord is His name, — is His name,

name, Lord is His name, Lord — is His

name.

Pha-raoh's chariots,

name.

Pha-raoh's chariots, and his

and his host.

hath He cast in-to the sea, hath

host, hath He cast in-to the sea,

hath He

He cast

in - to the

east

in - to the

sea.

The Lord is a man of war,

sea.

poco marc.

mf

The Lord is a man of war,

p

Lord is His name,

3:08

4

Pha-raoh's chariots, and his host,

Lord is His name, Pha-raoh's chariots, and his

mf

hath He cast in - to the sea, hath He

host, hath He cast in - to the sea,

p legato

4920

are drown - - - - -

al - so are drowned, are drown - - -

cresc.

- ed, are drown - - - - ed in the Red Sea,

- ed in the Red Sea,

5-4:20

his chos - en captains al - so are drowned, al - so are

his chos - en captains al - so are drowned,

drowned, al - so are drowned, his chosen

al - so are drowned, his chosen

rit. f.

ad lib.

captains al - so are drowned, al - so are drowned in the Red

ad lib.

captains al - so are drowned, al - so are drowned in the Red

col canto

a tempo *f*

Sea, al - so are drown - - -

a tempo *f*

Sea, al - so are drown - - - ed,

a tempo

ed in the Red

al - so are drown - - - ed in the Red

Sea, his chos-en captains al - so are drowned, al - so are

Sea, his chos-en captains al - so are drowned, al - so are

ff allarg.

111

drowned in the Red Sea.

ff allarg.

drowned in the Red Sea.

allarg.

f

mf

f

rinforz.

rit.

Nº 23. DOUBLE CHORUS. — "The depths have cover'd them."

Largo.

Soprano I. *mf* The depths have cover'd them,
The

Alto I. *mf* The depths have cover'd them,
The

Tenor I. *mf* The depths have cover'd them,
The

Bass I. *mf* The depths have cover'd them,
The

Soprano II. *mf* The depths have cover'd them,
The

Alto II. *mf* The depths have cover'd them,
The

Tenor II. *mf* The depths have cover'd them,
The

Bass II. *mf* The depths have cover'd them,
The

PIANO. *p eguale* *tr*

The depths have cov - er'd them,

The depths have cov - er'd them,

The depths have cov - er'd them, the depths have cov - er'd them,

depths have cov - er'd them, the depths have cov - er'd them,

The depths have cov - er'd them,

the depths have cov - er'd them, the depths have cov - er'd them,

the depths have cov - er'd them, the depths have cov - er'd them,

depths have cov - er'd them, the depths have cov - er'd them,

p the depths have cov - er'd them, they sank
p the depths have cov - - er'd them, they sank,
p the depths have cov - - er'd them, they sank,
p the depths have cov - er'd them, they sank
p the depths have cov - er'd them, they sank
p the depths have cov - er'd them, they sank
p the depths have cov - er'd them, they sank
p the depths have cov - er'd them, they sank
pp in - to the bot - tom, they sank in - to the bot - tom,
they sank in - to the bot - tom, they sank in - to the bot - tom,
they sank in - to the bot - tom, they sank in - to the bot - tom,
in - to the bot - tom, they sank in - to the bot - tom,
in - to the bot - tom, they sank in -
in - to the bot - tom, they sank in -
in - to the bot - tom, they sank in -
in - to the bot - tom, they sank in -
in - to the bot - tom, they sank in -



in - to the bot-tom as a stone, the depths have

in - to the bot-tom as a stone, the depths have

in - to the bot-tom as a stone, the depths have

in - to the bot-tom as a stone, the depths have

- to the bot-tom as a stone, as a stone, the depths have cov-er'd them,

- to the bot-tom as a stone, the depths have cov-er'd them,

- to the bot-tom as a stone, the depths have cov-er'd them,

- to the bot-tom as a stone, the depths have cov-er'd them,

cover'd them, they sank in - to the bottom as a stone.

cover'd them, they sank in - to the bottom as a stone.

cover'd them, they sank in - to the bottom as a stone.

cover'd them, they sank in - to the bottom as a stone.

they sank in-to the bottom as a stone.

they sank in-to the bottom as a stone.

they sank in-to the bottom as a stone.

they sank in-to the bottom as a stone.

6 No. 24. DOUBLE CHORUS. — "Thy right hand, O Lord"

115

Andante.

Soprano I. *f* is be-come glor - ious,

Alto I. *f* is be-come glor - ious,

Tenor I. *f* is be-come glor - ious,

Bass I. *f* is be-come glor - ious,

Soprano II. *f* Thy right hand, O Lord, is be-come glor - ious, glor - ious,

Alto II. *f* Thy right hand, O Lord, is be-come glor - ious, glor - ious,

Tenor II. *f* Thy right hand, O Lord, is be-come glor - ious, glor - ious,

Bass II. *f* Thy right hand, O Lord, is be-come glor - ious, glor - ious,

PIANO. *f* Andante. (♩ = 88)

Trumpets *alone*

Thy right hand, O Lord, is become glor - ious in power,

Thy right hand, O Lord, is become glor - ious in power,

Thy right hand, O Lord, is become glor - ious in power,

Thy right hand, O Lord, is become glor - ious in power, *mf*

is become glor - ious in power, Thy right hand, O

is become glor - ious in power, Thy right hand, O

is become glor - ious in power, Thy right hand, O

is become glor - ious in power, Thy right hand, O

mf

mf

O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become

O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become

mf

O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become

O Lord, Thy right hand, O Lord, is become glorious in power, Thy right hand, O Lord, is become

Lord, Thy right hand, O Lord, is become glorious in power, is become

Lord, Thy right hand, O Lord, is become glorious in power, is become

Lord, Thy right hand, O Lord, is become glorious in power, is become

Lord, Thy right hand, O Lord, is become glorious in power, is become

Lord, Thy right hand, O Lord, is become glorious in power, is become

er che fine

glor - ious, glor - - ious, is be - come

glor - ious, glor - - ious, is be - come

glor - ious, glor - - ious, is be - come

glor - ious, glor - - ious, is be - come

glor - - ious, Thy right hand, O Lord, is be - come

glor - - ious, Thy right hand, O Lord, is be - come

glor - - ious, Thy right hand, O Lord, is be - come

glor - - ious, Thy right hand, O Lord, is be - come

glor - - ious, Thy right hand, O Lord, is be - come

117

glor - ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is

glor - ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is

glor - ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is

glor - ious in power, Thy right hand, O Lord, Thy right hand, O Lord, is

glor - ious in power, O Lord, Thy right hand, O Lord, is

glor - ious in power, O Lord, Thy right hand, O Lord, is

glor - ious in power, O Lord, Thy right hand, O Lord, is

glor - ious in power, O Lord, Thy right hand, O Lord, is

[illegible]

Thy right hand, O Lord, hath dashed in pieces the en - - e - -

Thy right hand, O Lord, hath dashed in

pieces the en - - e - my, Thy right hand hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

Thy right hand, O Lord, hath dashed in

- my, Thy right hand, O Lord, hath dash-ed in pieces *var*

piec-es the en - e - my, Thy right hand, O Lord, hath dashed in

piec-es, hath dash-ed in piec-es the en - e - my,

piec-es the en - - e - - my,

piec-es, Thy right hand, O Lord, hath dash-ed in pieces

piec-es the en - e - my, Thy right hand, O Lord, hath dashed in

piec-es, hath dash-ed in piec-es the en - e - my,

piec-es the en - - e - - my,

the en - - - e - - - my, Thy right hand, O Lord, hath dash-ed in
 pieces, Thy right hand, O Lord, hath dashed in pieces the en - e - my,
 Thy right hand, O Lord, hath dashed in pieces, in piec-es the en - e - my;
 Thy right hand, O Lord, hath dashed in pieces the en - - - e - -
 the en - - - e - - - my, Thy right hand, O Lord, hath dash-ed in
 pieces, Thy right hand, O Lord, hath dashed in pieces, hath dash-ed in piec-es the en - e -
 Thy right hand, O Lord, hath dashed in pieces, hath dash-ed in piec-es the en - e -
 Thy right hand, O Lord, hath dashed in pieces the en - - - e - -

pieces, Thy right hand, O Lord, Thy right hand, O Lord, hath dashed in
 Thy right hand, O Lord, Thy right hand, O Lord, hath dashed in
 Thy right hand, O Lord, Thy right hand, O Lord, hath dashed in
 - my, Thy right hand, O Lord,
 pieces, Thy right hand, O Lord,
 - my, Thy right hand, O Lord,
 - my, Thy right hand, O Lord,
 - my, Thy right hand, O Lord,
 - my, Thy right hand, O Lord,



piec-es, hath dash-ed in piec-es the en-e - my.

piec-es, hath dash-ed in piec-es the en-e - my.

piec-es, hath dash-ed in piec-es the en-e - my.

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in

Thy right hand, O

Thy right hand, O

Thy right hand, O

piec-es, hath dash-ed in piec-es the en-e - my;

Thy right hand, O

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

piec-es, hath dash-ed in piec-es the en-e - my, Thy right hand, O Lord,

Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Lord, Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Thy right hand, O Lord,

Thy right hand, O Lord,

Thy right hand, O Lord,

Thy right hand, O Lord,

piec-es the en-e - my,

piec-es the en-e - my,

piec-es the en-e - my,

piec-es the en-e - my,

Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Thy right hand, O Lord, hath dash-ed in piec-es, hath dash-ed in

Thy right hand, O Lord, Thy right hand, O Lord,

Thy right hand, O Lord, Thy right hand, O Lord,

Thy right hand, O Lord, Thy right hand, O Lord,

Thy right hand, O Lord, Thy right hand, O Lord,

piec-es the en-e-my, Thy right hand, O Lord, Thy right hand, O Lord,

piec-es the en-e-my, Thy right hand, O Lord, Thy right hand, O Lord,

piec-es the en-e-my, Thy right hand, O Lord, Thy right hand, O Lord,

piec-es the en-e-my, Thy right hand, O Lord, Thy right hand, O Lord,

rinfs.

The musical score consists of two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff at the bottom. Each vocal staff has the lyrics "Lord, hath dash-ed in piec-es, hath dash-ed in piec-es the en-e-my." written below it. The piano staff features a rhythmic accompaniment of eighth notes. The second system also contains five staves, with the same vocal parts and piano accompaniment. The piano part includes dynamic markings such as *ff* (fortissimo), *marcato*, and *fz* (forzando).

Tramien 1=F

Nº25. DOUBLE CHORUS. — "And in the greatness?"

123

Adagio.

Soprano I.

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO.

Adagio. (♩ = 60)

con maestà

rinforz.

ten.

ten.

rinforz.

ten.

ten.

rinforz.

ten.

rinforz.

ten.

rinforz.

ten.

7
 Figure 5. A T B
 No. 26. DOUBLE CHORUS. — "Thou sentest forth Thy wrath."

Andante.

Soprano I.

Thou sentest forth Thy wrath, which con-sumed them as stubble, Thou sent - est

Alto I.

Thou sentest

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO.

Andante. (♩ = 88)

mf legato

forth Thy wrath,

Thou sent - est forth Thy wrath,

forth Thy wrath, which con - sum-ed them as stub-ble, Thou sent - est forth Thy -

Thou sent-est forth Thy

Thy wrath, Thou sent - est forth Thy wrath, which con -
 wrath, which con - sum - ed them as -
 wrath, which con - sum - ed them as stub - ble, Thou sent - est forth Thy -
 Thou sent - est forth Thy

Ped.

sum - ed them as stubble, Thou sent - est forth Thy
 stubble, which con - sum - ed them, which con - sum - ed them as stubble, Thou
 wrath, Thou sent - est forth Thy -
 wrath, which con - sum - ed them as stubble, Thou sent - est forth Thy -



wrath, Thy wrath, Thou sent - - est forth
 sent - - est forth Thy wrath, Thou sent - - est forth Thy
 wrath, Thou sent - - est forth Thy
 wrath, Thy wrath,

Thy wrath, Thou sentest forth, Thou sentest forth Thy
 wrath, Thou sentest forth, Thou sent - est forth
 wrath, Thou sentest forth, Thou sentest forth Thy wrath, Thou
 Thou sent - est forth Thy
 Thou, Thou sentest forth Thy
 Thou, Thou sent - est forth Thy
 Thou sent - est forth Thy
 Thou sent - est forth Thy
 frinfz.

wrath, Thou sent - est forth, Thou sent - est
Thy wrath, Thou sent - est forth, Thou
sent - est, Thou sent - est forth, Thou sent - est
wrath, which con - sum-ed them as stubble, Thou sent est forth, Thou
wrath, which con - sum-ed them as stubble, as stubble, as stubble,
wrath, which con - sum-ed them as stubble, as stubble, as stubble,
wrath, which con - sum-ed them as stubble, as stubble, as stubble,
wrath, which con - sum-ed them as stubble, as stubble, as stubble,
forth Thy wrath, Thy wrath, Thou
sent - est forth Thy wrath, Thou
forth, Thou sent - est forth Thy wrath, Thou
sent - est forth Thy wrath, Thou sentest
as stubble, which con - sum-ed, which con - sum-ed them as stubble,
as stubble, which con - sum-ed, which con - sum-ed them as stubble,
as stubble, which con - sum-ed, con - sum-ed them as stubble,
as stubble, which con - sum-ed, which con - sum-ed them as stubble,

14900

sent- - est forth Thy wrath,

Thou sent- - est forth, Thou sentest forth Thy wrath,

sentest forth, Thou sent -

forth Thy

Thou sentest forth Thy wrath, Thou sent-est forth Thy

Thou sent - - est forth Thy wrath, Thou sent - - est

- est forth Thy wrath, Thou

wrath, Thou sent - est forth Thy wrath, which con - sum -

Thou sent - est forth Thy wrath, which con - sum - - ed

Thou sent - - est forth Thy wrath, Thy wrath, which con - sum - ed

Thou sent - - est forth Thy wrath, which con - sum - - ed

Thou sent - est forth Thy wrath, which con - sum -

Thou sentest forth Thy wrath, Thou sent-est forth Thy

Thou sent - - est forth Thy wrath, Thou sent - - est

- est forth Thy wrath, Thou

wrath, Thou sent - est forth Thy wrath, which con - sum -

Thou sent - est forth Thy wrath, which con - sum - - ed

Thou sent - - est forth Thy wrath, Thy wrath, which con - sum - ed

Thou sent - - est forth Thy wrath, which con - sum - - ed

Thou sent - est forth Thy wrath, which con - sum -

wrath, which con - sum-ed them, Thou sent - est
 forth Thy wrath, which con - sum-ed them as stubble, Thou sent -
 sent - - est forth, Thou sent - - est forth, *marc.* Thou sent -
 - ed them as stubble, Thou sent - - est forth, Thou sent - est
 them as stubble, Thou sent - est
 them as stubble, Thou sent - est
 them as stubble, Thou sent - est
 - ed them as stubble, *marc.* Thou sent - est

forth, Thou sentest forth Thy wrath, *marc.*
 - est forth, Thou sent - est
 - est forth Thy wrath, which con - sum-ed, which con -
 forth, Thou sentest forth Thy wrath, which con - sum-ed, which con -
 forth, Thou sentest forth Thy wrath, which con -
 forth, Thou sentest forth Thy wrath, which con -
 forth, Thou sentest forth Thy wrath, which con -
 forth, Thou sentest forth Thy wrath, which con - sum-ed, which con -
 forth, Thou sentest forth Thy wrath, which con - sum-ed, which con -

Thou sent - - - - est forth Thy wrath, -
forth Thy wrath, Thou sent - - - est forth Thy
-sum - ed them, Thou sent - - - est forth Thy
-sum - ed them as stubble, Thou sent - - - est forth Thy
-sum-ed them as stubble, which con - sum - ed them,
-sum-ed them as stubble, which con - sum - ed them,
-sum-ed them as stubble, which con - sum - ed them,
-sum-ed them as stubble, which con - sum - ed them,
-sum-ed them as stubble, which con - sum - ed them,

which con - sum - ed them as stubble, which con -
wrath, which con - sum-ed them as stubble, which
wrath, which con - sum - ed them as stubble, which con -
wrath, which con - sum-ed, which con - sum - ed them as stubble, which
which con - sum - ed them as stubble,
which con - sum - ed them, which con - sum-ed them as stub - ble,
which con - sum-ed, which con - sum - ed them as stubble,
which con - sum - ed them as stubble,
which con - sum - ed them as stubble,

sum - - - ed, which con - sum - ed them as
 con - - sum - - ed them, which con - sum - ed them as
 - sum - - - ed, which con - - sum - ed them as
 con - - sum - - ed them, which con - sum - - ed them as
rin. fz.
 which con - - sum - - - ed them as
 which con - sum - ed them, which con - sum - - - ed them as
rin. fz.
 which con-sum-ed them as stubble, which con - sum - ed them as
 which con - - sum - - ed them, which con - sum - - ed them as

Crisp *allarg.* *ff*
 stubble, as stubble, which con-sum-ed them as stubble.
 stubble, as stubble, which con-sum-ed them as stubble.
allarg. *ff*
 stubble, as stubble, which con-sum-ed them as stubble.
 stubble, as stubble, which con-sum-ed them as stubble.
allarg. *ff*
 stubble, as stubble, which con-sum-ed them as stubble.
 stubble, as stubble, which con-sum-ed them as stubble.
allarg. *ff*
 stubble, as stubble, which con-sum-ed them as stubble.
 stubble, as stubble, which con-sum-ed them as stubble.
allarg. *ff*

Nº 27. CHORUS. — "And with the blast."

Andante.

Soprano. *p* And with the

Alto. *p* And with the blast of Thy

Tenor. *p* And with the blast of Thy nostrils,

Bass. *p* And with the blast

PIANO. *p* Andante. (♩ = 76)

blast of Thy nostrils, the wa - ters were gath-er-ed, were

nostrils, the wa - ters were gath-er-ed to-gether, the wa - ters were

the wa - ters were gath-er-ed to - gether,

of Thy nostrils, the wa - ters were gath-er-ed to-gether,

gath - er-ed to - geth-er, and with the blast of Thy

gath - er-ed to - geth-er, and with the blast

were gath-er-ed to - geth-er, and with the

were gath-er-ed to - geth-er,

mf *cresc.*

2

f nos-trils, the wa-ters were gath-er-ed to-gether,

of Thy nos-trils, the wa-ters were gathered to-gether, were

f of Thy nostrils, the wa-ters were

and with the blast of Thy nostrils, the wa-ters were gath-er-ed, were

f the floods stood up-right, stood upright as an heap,

mf gath-er-ed to-gether, *f* the floods stood

f gath-er-ed to-gether, *f* the floods stood

f gath-er-ed to-gether,

mf *cresc.* *f*

up-right as an heap, the floods stood up-right, stood upright as an

up-right as an heap,

mf

marc.

the floods stood up - right as an heap,

heap,

marc.

the floods stood up - right as an heap,

and the

depths were con - - geal - ed in the heart of the

p espr.

the floods stood up - right as an heap,

the wa - ters were gath - er - ed to - geth - er,

the wa - ters were

the wa - ters were gath - er - ed to - geth - er,

the

sea,

*mf cresc.**p cresc.**f*

cresc.

as an heap, as an heap,

gath - er-ed, the wa - ters were gath - er-ed, the wa - ters were gath - er-ed to-gether, the

cresc.

depths were congeal - ed, the depths were congeal - ed, the depths were congeal - ed,

cresc.

as an heap, as an

wa - ters were gath - er-ed to - geth - er, were gath - er-ed to - geth - er, were gath - er-ed to -

the depths were congeal - ed in the heart

in the heart

piu f

heap, as an heap, the depths were con-

geth - er, were gath - er-ed to - geth - er,

of the sea, the depths were con-geal - ed, were con -

of the sea, the depths

dim.

-geal-ed, were con - -geal-ed in the heart of the sea,
 the depths were con -geal-ed in the heart of the sea, the floods stood up-right as an
 -geal - - - - -ed in the heart of the sea,
 were con - -geal-ed in the heart of the sea,

the wa - ters were gath - er-ed to -
 heap,
 the wa - ters were gath - er-ed to - geth - er, were gath - er-ed to -
 the wa-ters were gath - er-ed to - geth - er, were — gath - er-ed to -

-geth - - er, the floods stood up - right as an heap,
 the wa - ters were gath - er-ed to - gether, the
 -geth - - er, the depths were con-geal - ed,
 -geth - - er,

as an heap, as an
wa - ters were gath - er - ed to - geth - er, the wa - ters were gath - er - ed to -
the depths were con - geal - ed, the

heap,
- geth - er,
depths were con - geal - ed in the heart of the
in the heart of the

the depths were con - geal - ed, were con -
the depths were con - geal - - ed, con - - geal - ed, were con -
sea, were con - geal - - ed, con -
sea, the depths were con -

geal - - - ed in the heart of the sea.

rall. *a tempo*

geal - - - ed in the heart of the sea.

rall. *a tempo*

geal - - - ed in the heart of the sea.

mp *dim.* *rall. p* *f a tempo*

poco cresc.

ff

Nº 28. AIR.—“The enemy said.”

Tenor Solo.

Andante. (♩ = 144)

PIANO.

f

The en-e-my said,

rinz

p

I will pur-sue, I will o-ver-take, I will o-ver-take,

WP

con spirito

I will pur-sue, I'll o-ver-take, I will di-

-vide, I'll di -

vide, I will pur - sue, I will o-ver-take, I will di -

allarg. -vide the spoil:

mf the en-e-my said, I will pur - sue,

I will o-ver - take, I will pur - sue, I'll o-ver-

w p

-take, I will di - vide

mf the spoil: my lust shall be sat-is - fied

p

up - - on them: I will draw my sword: my hand shall de -

f *mf*

-stroy them, I will draw my sword: my

f hand shall de - - stroy them, my

hand shall de - stroy — them, *mf spiritoso* I will pur - sue, I'll o - ver -

-take, I will di - vide, I'll draw my sword; my hand shall de - stroy —

them, my hand, my hand shall de -

-stroy — them. *f con spirito*

allarg. *ff*

Nº 29. AIR.— "Thou didst blow."

Andante larghetto. (♩ = 69)

Soprano
Solo.

PIANO.

mf *con espr.*

p *peguale*

cresc.

f *mf*

Thou didst blow, Thou didst blow with the wind, Thou didst blow with the wind; the sea cov - er'd them; they sank as

lead, they sank as lead, as lead in the mighty wa -

The first system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

- ters, they

The second system of the musical score. The vocal line continues with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F4. The piano accompaniment continues with the same eighth-note pattern.

sank as lead as lead in the mighty wa -

The third system of the musical score. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same eighth-note pattern.

sank, they sank as lead in the might-y wa -

The fourth system of the musical score. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same eighth-note pattern.

- ters, in the might-y wa - ters: Thou didst

The fifth system of the musical score. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same eighth-note pattern.

blow, Thou didst blow with the wind; the sea cov - er'd them;

they sank, they sank as lead, they sank as

lead in the mighty wa - - - - - ters, as - lead

in the might-y wa - - - - - ters.

rall. *a tempo*

colla voce *mf a tempo* *espr.*

Nº 30. DOUBLE CHORUS.—“Who is like unto Thee?”

Grave.

Soprano I. Who is like un-to Thee, O Lord, among the Gods?

Alto I. Who is like un-to Thee, O Lord, among the Gods?

Tenor I. Who is like un-to Thee, O Lord, among the Gods?

Bass I. Who is like un-to Thee, O Lord, among the Gods?

Soprano II. Who is like un-to Thee, O Lord, among the Gods?

Alto II. Who is like un-to Thee, O Lord, among the Gods?

Tenor II. Who is like un-to Thee, O Lord, among the Gods?

Bass II. Who is like un-to Thee, O Lord, among the Gods?

PIANO. Grave. (♩ = 60)

[illegible]

prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:
 prais - es, do - ing won - ders, Thou stretchedst out Thy right hand:

Nº 31. DOUBLE CHORUS. — "The earth swallowed them."

Andante. *mf*
 Soprano I. The earth swal - low'd
 Alto I.
 Tenor I. *mf* The earth swal -
 Bass I. *mf* The earth swal - low'd them, the earth
 Soprano II.
 Alto II.
 Tenor II.
 Bass II. *mf* The earth swal - low'd them,
 Andante. ($\text{♩} = 72$)
 PIANO. *mf*
 con maestà

them,

mf

The earth swal -

- low'd them, the earth swal-low'd, swal -

swal - low'd, swal -

The earth swal -

- low'd them, the earth

- low'd them, the earth swal -

- low'd, swal - low'd

- low'd them,

the earth swal-low'd,

- low'd them, the earth swal-low'd, swal-low'd

The earth swal -

- low'd them, the earth

The earth swal -

- low'd them,

The earth swal - low'd,

The earth swal-low'd, swal - low'd

swal - low'd them, swal -

them, the earth swal - low'd

swal -

them, the earth swal - low'd

swal-low'd, the earth swal - low'd them, the earth swal -

the earth swal - low'd, swal - low'd

swal -

them, the earth swal - low'd

- low'd them, the earth swal-low'd them, swal -

them, the earth swal - low'd them, the earth

- low'd them, the earth swal - low'd them,

them, the earth swal - low'd, swal - low'd them, the -

- low'd, the

them, the earth swal - low'd them,

- low'd them, the earth swal - low'd them, swal-low'd,

them, the earth swal - low'd, swal - low'd them, the -

Nº 32. DUET.— "Thou, in Thy mercy."

Larghetto.

Alto.

Tenor.

PIANO.

Larghetto. (♩ = 80.)

*mf con espr.**ten.**O men*
mf con espr.

Thou, in Thy

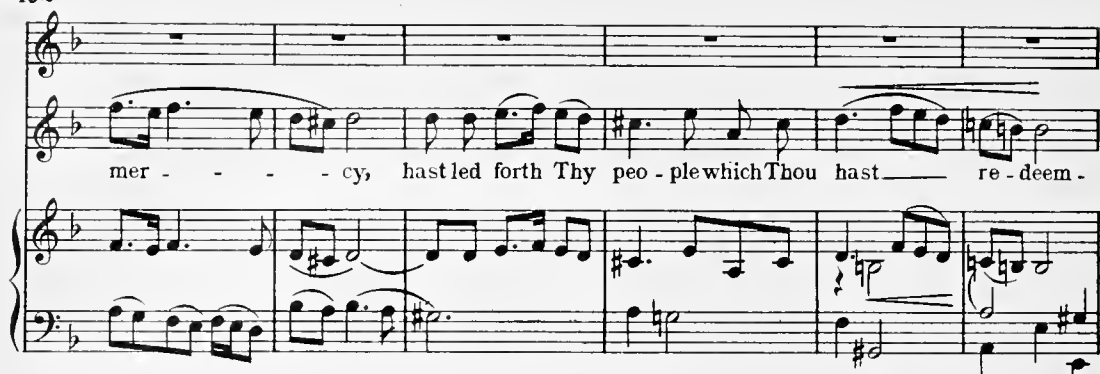
*cresc.**f**p*

mer - - - cy, hast led forth Thy peo - ple which Thou hast - - - re - deem -

- ed, which Thou hast - - - re - deem - ed.

E A men
mf con espr.

Thou, in Thy



mer - - - cy, hastled forth Thy peo - ple which Thou hast re - deem -



ed, which Thou hast re - deem - ed, Thou, in Thy -



mer - - - cy, hastled forth Thy peo - ple which Thou hast re -
Thou, in Thy mer - - - cy, hastled forth Thy peo - ple which Thou



deem - ed, Thy peo - ple, which Thou hast re -
hast re - deem - ed, which Thou hast re - deem -

- deem - ed, which Thou hast re-
ed, Thy peo- ple,

mf *mf* *mf* *tr*

- deem - ed.
which Thou hast re - deem - ed.

mf *tr*

cresc. *f* *p espr.*
Thou hast guid-ed them

p espr.
Thou hast guid-ed them in Thy strength,
in Thy strength, in Thy strength, — in Thy

Thou hast guid-ed them in Thy strength, un - - - to Thy strength, — un - - to Thy ho - ly hab-i -

ho - ly hab-i - ta -

ta -

cresc.

cresc.

cresc.

Musical score for "The Rose Tree" in 3/4 time, featuring three staves. The top two staves are vocal parts (Soprano and Alto) with lyrics "The Rose Tree" and "tion." The bottom staff is a piano accompaniment. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The key signature has one flat (B-flat), and the time signature is 3/4.

Thou hast guid - ed them

Thou hast guid-ed them in Thy strength,

p *cresc.*

in Thy strength, un-to Thy ho - ly habi - ta - tion,

un-to Thy

f Thou hast guid-ed them in Thy strength,

ho - ly habi - ta - tion, Thou hast guid-ed them in Thy strength,

allarg. un-to Thy ho - - - - - ly hab - i - ta - tion.

allarg. un-to Thy ho - - - - - ly hab - i - ta - tion.

allarg. *f*

dim. *p*

Nº 33. DOUBLE CHORUS. — "The people shall hear."

Largo e staccato.

Soprano I.

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

PIANO.

Largo e staccato. (♩ = 80.)

mf

(E)

mf

The peo - ple shall

mf

The peo - ple shall

[illegible][illegible]

[illegible]

Musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The music is in G major and 4/4 time. The lyrics are in English and French. The score includes various musical notations such as notes, rests, and dynamic markings like *fespr.*, *cresc.*, and *f allarg. e rinf.*.

Lyrics (English):
 sor - row shall take hold on them, shall take
 sor - row, sor - row shall take hold,
 sor - row shall take
 sor - row shall take hold on them, shall take
 sor - row shall take hold,
 sor - row shall take hold, shall take
 sor - row shall take hold
 sor - row shall take hold on them, shall take

Lyrics (French):
 sor - row shall take hold on them, shall take
 sor - row, sor - row shall take hold,
 sor - row shall take
 sor - row shall take hold on them, shall take
 sor - row shall take hold,
 sor - row shall take hold, shall take
 sor - row shall take hold
 sor - row shall take hold on them, shall take

hold on them, shall take hold on them.
 shall take hold, shall take hold on them.
 hold on them, shall take hold on them.
 hold, shall take hold, shall take hold on them.
 shall take hold, shall take hold on them.
 hold, shall take hold on them.
 on them, shall take hold on them.
 hold, shall take hold on them, shall take hold on them.

All th'in-hab - itants of Ca - na-an shall melt a -
 All th'in-hab - itants of Ca - na-an shall melt a - way,
 All th'in-hab - itants of Ca - na-an shall
 All th'in-hab - itants of Ca - na-an
 All th'in-hab - itants of Ca - na-an
 All th'in-hab - itants of Ca - na-an

ff *p*

cresc. - - - - -

- way, all thin-hab-i-tants of Ca-na-an,

p shall melt a-way, shall melt a-way,

cresc. - - - - -

p shall melt, shall melt a-way,

shall melt a-way, shall melt a-way,

cresc. - - - - -

melt a-way, all thin-hab-i-tants of *p* Ca-na-an,

shall melt a-way,

p shall melt a-way, shall melt, shall melt a-way,

shall melt a-way,

cresc. - - - - -

pespr.

all thin-hab-i-tants of Ca-na-an 3 *pespr.* shall

all thin-hab-i-tants of Ca-na-an shall melt a-way, all thin-

all thin-hab-i-tants of Ca-na-an

all thin-hab-i-tants of Ca-na-an

all thin-hab-i-tants of Ca-na-an

all thin-hab-i-tants of Ca-na-an

all thin-hab-i-tants of Ca-na-an

all thin-hab-i-tants of Ca-na-an

f *pespr.*

melt a-way, shall melt a-way, all th'in-hab-i-tants of Ca-na-an shall
 hab-i-tants of Ca-na-an shall melt a-way, shall
pespr.
 shall melt a-way, all th'in-hab-i-tants of Ca-na-an shall

melt a-way, shall
 melt a-way, shall melt a-way, shall
 melt a-way, shall

shall melt a-way, all th'in-hab-i-tants of Ca-na-an shall
 shall melt a-way,
 shall melt a-way, all th'in-hab-i-tants of Ca-na-an shall
 shall

melt a - way, shall melt a - way, shall
 melt a - way, shall melt a - way, shall
 melt a - way, all thin - hab - i - tants of Ca - na - an shall
 melt a - way, shall melt a - way shall melt a - way, shall
 all thin - hab - i - tants of Ca - na - an shall melt a - way, shall
 melt a - way, shall melt a - way, all thin - hab - i - tants of Ca - na - an shall

cresc.
 melt a - way, all thin - hab - itants of Ca - na - an shall melt, shall
 melt a - way, all thin - hab - itants of Ca - na - an shall melt a - way,
 all thin - hab - i - tants of Ca - na - an shall melt, shall
 melt a - way, shall melt
 melt a - way, all thin - hab - itants of Ca - na - an shall melt, shall
 melt a - way, all thin - hab - itants of Ca - na - an shall melt, a - way,
 all thin - hab - i - tants of Ca - na - an shall melt, shall
 melt a - way, shall melt
cresc.
sf *cresc.* *sf*

[illegible]

melt a - way, shall melt a - way, shall melt a - way,
 shall melt a - way,
 melt a - way, shall melt, shall melt a - way,
 shall melt a - way, shall melt a - way,
 melt a - way, shall melt a - way, shall melt a - way,
 shall melt a - way,
 melt a - way, shall melt, shall melt a - way,
 shall melt a - way,
 shall melt a - way, shall melt a - way,
 shall melt a - way,

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all th'in - hab - i - tants of Ca - na - an shall melt a - way, shall

all th'in - hab - i - tants of Ca - na - an

all th'in - hab - i - tants of Ca - na - an shall melt a -

all th'in - hab - i - tants of Ca - na - an

all th'in - hab - i - tants of Ca - na - an shall melt a - way, shall

all th'in - hab - i - tants of Ca - na - an

all th'in - hab - i - tants of Ca - na - an shall melt a -

all th'in - hab - i - tants of Ca - na - an

f *rin fz.*

p

cresc.

melt a - way, shall melt a - way, shall melt a - way

shall melt a - way, shall melt a - way

way, shall melt, shall melt a - way

shall melt a - way, shall melt, shall melt a - way

cresc.

melt a - way, shall melt a - way, shall melt a - way

shall melt a - way, shall melt a - way

way, shall melt, shall melt a - way

shall melt a - way, shall melt, shall melt a - way

cresc.

ff allarg.

by the great - - ness of Thy arm,

by *allarg.* the great - - ness of Thy arm,by *ff allarg.* the great - - ness of Thy arm,by *ff allarg.* the great - - ness of Thy arm,by *ff allarg.* the great - - ness of Thy arm,by *ff allarg.* the great - - ness of Thy arm,by *ff allarg.* the great - - ness of Thy arm,

by the great - - ness of Thy arm,

ff molto rinfz.

of Thy arm.

of Thy arm.

of Thy arm.

of Thy arm.

of Thy arm.

of Thy arm.

of Thy arm.

of Thy arm.

A mp

till Thy peo-ple pass

till Thy peo-ple pass

They shall be as still as a stone

They shall be as still as a stone

They shall be as still as a stone

*p**mf*

till Thy peo-ple pass o - ver, O Lord,

o - ver, O Lord, till Thy peo-ple pass

o - ver, O Lord, till Thy peo-ple pass

till Thy peo-ple pass o - ver, O Lord,

till Thy peo-ple pass o - ver, O Lord,

till Thy peo-ple pass o - ver, O Lord,

till Thy peo-ple pass o - ver, O Lord,

till Thy peo-ple pass o - ver, O Lord,

cresc.

till Thy people pass o - ver which Thou hast pur-chas - ed,

o - ver, O Lord, which Thou hast pur-chas - ed,

o - ver, O Lord, which Thou hast pur-chas - ed, they shall be as

till Thy people pass o - ver which Thou hast pur-chas - ed, they shall be as

till Thy people pass o - ver which Thou hast pur-chas - ed,

till Thy peo - ple pass o - - ver which Thou hast pur-chas - ed,

till Thy peo - ple pass o - - ver which Thou hast pur-chas - ed, they shall be as

till Thy people pass o - ver which Thou hast pur-chas - ed, they shall be as

till Thy peo-ple pass o - ver, O Lord,
 still as a stone till Thy peo-ple pass

mf

till Thy peo-ple pass o - ver, which Thou hast pur - chas -
 Thy peo - ple - which Thou hast pur - chas -
 o - ver, O Lord, which Thou hast pur - chas -
 till Thy peo-ple pass o - - - ver, which Thou hast pur - chas -
 Thy peo - ple which Thou hast pur - chas -
 Thy peo - ple which Thou hast pur - chas -
 o - ver, O Lord, which Thou hast pur - chas -
 till Thy peo-ple pass o - - - ver, which Thou hast pur - chas -

f

-ed, *A canon* till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord, they shall be as
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord,
 -ed, till Thy people pass o - ver, O Lord, they shall be as

till Thy peo-ple pass o - - - ver which Thou hast pur - chas -
 Lord, till Thy peo-ple pass o - - - ver, O
 still as a stone, as a
 till Thy peo-ple pass o - - - ver which Thou hast pur - chas -
 Lord,
 still as a stone, as a

-ed, till Thy peo-ple pass o - - - ver, O
 Lord, till Thy people pass
 Lord, till Thy people pass
 stone, as a -
 -ed, till Thy peo-ple pass o - - - ver, O
 till Thy peo-ple pass o - ver, O Lord,
 till Thy peo-ple pass o - ver, O Lord,
 stone, as a -

Lord,
 o - - - ver, O Lord, O Lord,
 o - - - ver, O Lord, O Lord,
 stone, till Thy peo-ple pass o - ver, O Lord, O Lord, till Thy peo-ple pass
 Lord,
 stone, till Thy peo-ple pass o - ver, O Lord, O Lord, till Thy peo-ple pass

[illegible]

which Thou hast pur - chas - ed, till Thy peo - ple pass o - - - ver, O

which Thou hast pur - chas - ed, till Thy peo - ple pass o - - - ver, O

which Thou hast pur - chas - ed, till Thy peo - ple pass

which Thou hast pur - chas - ed, they shall be still, till Thy peo - ple pass

which Thou hast pur - chas - ed,

which Thou hast pur - chas - ed,

which Thou hast pur - chas - ed,

which Thou hast pur - chas - ed,

which Thou hast pur - chas - ed, they shall be still, till Thy peo - ple pass

f *fp* *f*

Lord, till Thy people pass o - ver which

Lord, till Thy people pass o - - ver, O Lord, which

o - - - ver, O Lord, till Thy people pass o - ver which

o - - - ver, O Lord, which

till Thy people pass o - - - ver, O Lord, which

till Thy peo - ple pass o - - - ver which

till Thy peo - ple pass o - - - ver which

o - - - ver, O Lord, which

Thou hast pur chas - ed, till Thy people pass o - ver which Thou hast purchas - ed.

Thou hast purchas - ed, which Thou hast purchas - ed.

Thou hast purchas - ed, which Thou hast purchas - ed.

Thou hast pur-chas - ed, which Thou hast purchas - ed.

Thou hast pur-chas - ed, till Thy people pass o - ver which Thou hast purchas - ed.

Thou hast pur-chas - ed, which Thou hast purchas - ed.

Thou hast pur-chas - ed, which Thou hast pur-chas - ed.

Thou hast pur-chas - ed, which Thou hast purchas - ed.

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Handwritten notes: *5*, *nono 6:30*, *S.T.*

Nº 34. AIR.— "Thou shalt bring them in."

Largo e mezzo piano. (♩ = 96.)

Alto.

PIANO.

p con espress.

mf

f

p con espress.

p dolce

Thou shalt bring them in,

Thou shalt bring them in, and plant them in the moun -

tain of Thine in - her - itauce, in the place,

p

p
O Lord, which Thou hast made, which Thou hast

made for Thee to dwell in, for Thee to dwell in, to dwell
cresc.

p 1.40
in: 1
mf

3 *p* 1.56
in the sanct - u - a -

cresc.
- ry, O Lord, which Thy hands havees-
mf *tr* *p*

mf 2.15
- tab - lish-ed,
f *mf*

bVP 235

in the sanct -

p

u - a -

criso.

mf

ry, which Thy hands have es - tab -

mf

f

lish - ed, which Thy hands have es - tab - lish -

f

Adagio.

a tempo

ed.

f

3 13

espr.

Stauri

A. 7

Allegro

Soprano I. *mf* The Lord shall reign for ev - er and ev - -

Alto I. *f* The Lord shall reign for ev - er and ev - -

Tenor I. *f* The Lord shall reign for ev - er and ev - -

Bass I. *f* The Lord shall reign for ev - er and ev - -

Soprano II. *mf* The Lord shall reign for ev - er and ev - -

Alto II. *f* The Lord shall reign for ev - er and ev - -

Tenor II. *f* The Lord shall reign for ev - er and ev - -

Bass II. *f* The Lord shall reign for ev - er and ev - -

A tempo giusto. (♩ = 88.)

PIANO.

poco stucco.

poco stacc.
ff Tutti - 0:15

Handel - 1741

ff The Lord shall reign for ev - - er and

-er, the Lord shall reign for ev - - er and

ff -er, the Lord shall reign for ev - - er and

The Lord shall reign for ev - - er and

ff The Lord shall reign for ev - - er and

-er, the Lord shall reign for ev - - er and

ff -er, the Lord shall reign for ev - - er and

ff The Lord shall reign for ev - - er and

15000

ff

marcato



ev - - - er, the Lord shall
ev - - - er, the Lord shall
ev - - - er, the Lord shall
ev - - - er, the Lord shall
ev - - - er, the Lord shall
ev - - - er, the Lord shall
ev - - - er, the Lord shall
ev - - - er, the Lord shall

up 1/2

reign for ev - - - er and ev - - - er.
reign for ev - - - er and ev - - - er.
reign for ev - - - er and ev - - - er.
reign for ev - - - er and ev - - - er.
reign for ev - - - er and ev - - - er.
reign for ev - - - er and ev - - - er.
reign for ev - - - er and ev - - - er.
reign for ev - - - er and ev - - - er.

up 1/2

rit.

Nº 36. RECIT.—“For the horse of Pharaoh.”

Recit.

Tenor. *For the horse of Pha-raoh went in with his chariots and with his*

PIANO. *mf*

horsemen in - to the sea, and the Lord brought a - gain the wa - ters of the sea up -

on them: but the children of Is-rael went on dry land in the midst of the sea.

Nº 37. DOUBLE CHORUS.—“The Lord shall reign.”

A tempo giusto.

1 previous repeat 1:17

Soprano I. *f*

Alto I. *f*

Tenor I. *f*

Bass I. *f*

The Lord shall reign for ev - er and ev - -

The Lord shall reign for ev - er and ev - -

Soprano II. *f*

Alto II. *f*

Tenor II. *f*

Bass II. *f*

The Lord shall reign for ev - er and ev - -

The Lord shall reign for ev - er and ev - -

A tempo giusto. (♩ = 88.)

PIANO. *f*

poco slacc.

①

marcato

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

reign for ev- - -er and ev- - - - -er.

rinz.

16 *recit* N^o 38. RECIT.—“And Miriam, the Prophetess.”

Recit.

Tenor. And Mir-i - am, the pro-phe-tess, the sis - ter of Aa - ron,

PIANO. *mf*

took a tim-brel in her hand, and all the wo - men went out af - ter her with

tim-brels and with danc - es, and Mir - iam an - swer - ed them:

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Nº 39. SOLO and DOUBLE CHORUS. — "Sing ye to the Lord"

A tempo giusto.

Solo.

1 repeat per

Soprano I. *Solo.* Sing ye to the Lord, for He hath tri - umph - ed glo - rious -

Alto I.

Tenor I.

Bass I.

Soprano II.

Alto II.

Tenor II.

Bass II.

A tempo giusto. (♩ = 88.)

PIANO.

1 repeat *0.45*
Tutti.

A

ly: The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

The Lord shall reign for ev - - - er and

marcato

Solo.

102

ev - - - - er. The horse and his rider bath Hethrown in-

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

ev - - - - er.

(B) Tutti. *f* *allarg.* 2 *van* 1. 14

-to the sea. The Lord shall reign for

The Lord shall reign for

f *allarg.* The Lord shall reign for

The Lord shall reign for

f *allarg.* The Lord shall reign for

The Lord shall reign for

f *allarg.* The Lord shall reign for

The Lord shall reign for

f *brillante*

marcato

Handwritten: (C) + wp - 121

ev - - - er and ev - - - - - er, *fbrillante*

ev - - - er and ev - - - - - er, For He hath triumph-ed *fbrillante*

ev - - - er and ev - - - - - er, For He

ev - - - er and ev - - - - - er.

ev - - - er and ev - - - - - er, *fbrillante*

ev - - - er and ev - - - - - er, For He hath triumph-ed *fbrillante*

ev - - - er and ev - - - - - er, For He

ev - - - er and ev - - - - - er,

fbrillante

Handwritten: wp

For He hath triumphed glor -

glor - iously,

hath triumphed glor - iously,

For He hath triumphed

glor - iously,

hath triumphed glor - iously,

- iously,
 glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously,
 glor - iously,
 for He hath triumph - ed
 for He hath triumph - ed
 for He hath triumph - ed
 for He

glor - iously, glor - iously, glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously, glor - iously,
 glor - iously, glor - iously, glor - iously, glor - iously,
 hath triumph - ed glor - iously,

for He hath tri-umphed
for He

- ious-ly, glor - ious-ly,
glor - ious - ly, He hath tri - umph-ed glor-ious-ly,
glor - ious-ly, glor - ious - ly, He hath tri - umph-ed glor-ious-ly,
- ious-ly, glor-ious-ly,

D

mp
glor -
hath triumph - ed glor -

marc.
the
marc.
the

- iously,

- iously,

will

will

the

the

marc.

the horse

and his rid - er

hath He thrown in - to the sea.

marc.

the horse

and his rid - er

hath He thrown in - to the sea.

horse

and his rid - er

hath He thrown in - to the sea.

horse

and his rid - er

hath He thrown in - to the sea.

marcato

sing

un - to

the

sing,

the horse and his rid - er

hath He thrown in - to the

horse and his rid - er, the horse and his rid - er

hath He thrown in - to the

horse and his rid - er, the horse and his rid - er

hath He thrown in - to the

Lord, un- - to the Lord,
 sea, in-to the sea,
 sea, in-to the sea,
 sea, in-to the sea,

f rinfz.
 I will sing
 the horse, the horse and his rid-er, the horse and his rid-er
 the horse and his rider, the horse and his rid-er, the horse and his rid-er

f rinfz.
 I will sing

marcato

He hath tri-umph-ed glor -
 He hath tri-umph-ed glor - iously,
 He hath tri-umph - ed
 He hath tri-umph - ed

un- - to the Lord,
 hath He thrown in - to the sea,
 hath He throw in - to the sea,
 un- - to the Lord,

(F)

glor - iously, glor - iously, glor - iously, glor - iously,

He

He hath tri-umph-ed

He hath tri-umph-ed

He

the

the

hath tri-umph-ed glor - iously, He hath tri-umph-ed glor - iously,

glor - iously,

glor - iously,

hath tri-umph-ed glor - iously,

the horse

and his rid - er

hath He thrown in - to the sea,

horse

and his rid - er

hath He

thrown in - to the sea,

the horse

and his rid - er

hath He thrown in - to the sea,

horse

and his rid - er

hath He

thrown in - to the sea,

the

will

will

the

horse and his rid - er, the horse and his rid - er hath He thrown in - to the sea, in - to the

sing

un - to the Lord, un - to the

sing

un - to the Lord, un - to the

horse and his rid - er, the horse and his rid - er hath He thrown in - to the sea, in - to the

f rinfz.

I will sing

the horse and his rid - er, the horse and his rid - er, the horse and his rid - er hath

f rinfz.

the horse and his rid - er, the horse and his rid - er

I will sing

sea.

Lord.

Lord.

sea.

f rinfz.

un - - to the Lord, un - to the Lord,

He thrown in - to the sea, hath He thrown in - to the sea.

hath He thrown in - to the sea, in - to the sea.

un - - to the Lord.

He hath triumph - ed glor -

He hath triumphed

He hath triumph - ed glor - iously,

He hath triumphed

He hath triumph-ed glor -

He hath triumph - ed

He hath triumph-ed glor - iously,

He hath triumph - ed

glor - iously,

glor - iously, glor - iously,

glor - iously,

glor - iously,

glor - iously,

glor - iously,

glor - iously, the horse

glor - iously, glor - iously, glor - iously, the horse

glor - iously, glor - iously, the horse

glor - iously, the horse

the horse and his

the horse and his

the horse and his

the horse and his

4

and his rid - er, the horse and his rid - er hath He thrown

and his rid - er, the horse and his rid - er hath He thrown

and his rid - er, the horse and his rid - er hath He thrown

and his rid - er, the horse and his rid - er hath He thrown

rid - er, the horse and his rid - er hath He thrown, hath He

rid - er, the horse and his rid - er hath He thrown, hath He

rid - er, the horse and his rid - er hath He thrown, hath He

rid - er, the horse and his rid - er hath He thrown, hath He

in - to the sea, the horse and his rid - er, the

in - to the sea, the horse and his rid - er, the

in - to the sea, the horse and his rid - er, the

in - to the sea, the horse and his rid - er, the

thrown in - to the sea, the horse and his rid - er, the

throwa in - to the sea, the horse and his rid - er, the

throwa in - to the sea, the horse and his rid - er, the

throwa in - to the sea, the horse and his rid - er, the

thrown in to the sea, the horse and his rid - er, the

ff rinfz.

He thrown in - to the sea. *f rin fz.* I will

He thrown in - to the sea.

He thrown in - to the sea. *f rin fz.* I will sing

He thrown in - to the sea. *f rin fz.* I will

He thrown in - to the sea.

He thrown in - to the sea. *f rin fz.* I will sing

f rin fz.

sing *f rin fz.* un - to the Lord, for He

I will sing *f rin fz.* un - to the Lord, for He hath triumphed

will sing un - to the Lord, for He

un - to the Lord, for He

sing *f rin fz.* un - to the Lord, for He

I will sing *f rin fz.* un - to the Lord, for He hath triumphed

will sing un - to the Lord, for He

un - to the Lord, for He

hath triumph-ed glor- iously, He
 glor- iously, glor- iously, glor- iously, He
 for He hath tri-umph-ed glor- ious- ly, glor- iously, He
 hath triumph-ed glor- iously, He
 hath triumph-ed glor- iously, He
 glor- iously, glor- iously, glor- iously, He
 for He hath tri-umph-ed glor- ious- ly, glor- iously, He
 hath triumph-ed glor- iously, He

hath tri-umph-ed glor- iously, the horse and his rid-er hath
 hath tri-umph-ed glor- iously, the horse and his rid-er hath
 hath tri-umph-ed glor- iously, the horse and his rid-er hath
 hath tri-umph-ed glor- iously, the horse and his rid-er hath
 hath tri-umph-ed glor- iously, the horse and his rid-er hath
 hath tri-umph-ed glor- iously, the horse and his rid-er hath
 hath tri-umph-ed glor- iously, the horse and his rid-er hath
 hath tri-umph-ed glor- iously, the horse and his rid-er hath

ff (N)

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

He thrown in - to the sea, the horse and his rid - er, the horse and his rid - er hath

ff

He thrown in - to the sea, hath He thrown in - to the sea.

He thrown in - to the sea, hath He thrown in - to the sea. *allarg.*

He thrown in - to the sea, hath He thrown in - to the sea.

He thrown in - to the sea, hath He thrown in - to the sea. *allarg.*

He thrown in - to the sea, hath He thrown in - to the sea.

He thrown in - to the sea, hath He thrown in - to the sea. *allarg.*

He thrown in - to the sea, hath He thrown in - to the sea.

He thrown in - to the sea, hath He thrown in - to the sea. *allarg.*

He thrown in - to the sea, hath He thrown in - to the sea.

ff allarg. e rinfz.

14900

121

